

THE GATEWAY

Volume LXXXVIII Number 36

Tuesday, 23 February, 1999

<http://www.su.ualberta.ca/gateway/>



PW Long shows off his abilities as both a guitarist and contortionist at the New City Likwid Lounge on Thursday.

Tiffany Akins / THE GATEWAY

PW Long follows a tough Puritan act

PW Long
with The Puritans
New City Likwid Lounge
18 February

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

For all intents and purposes, a headliner should be the main focus of any live show. PW Long's performance at New City Likwid Lounge last Thursday, while entertaining, couldn't overcome the strong performance of the opening band.

The Puritans made a rare Edmonton appearance as the sole openers for the intimate affair, a position that put them in the spotlight of TV cameras. A local arts show chose the gig as one of the highlights for the week, and the painfully obvious live feed became distracting quickly.

Ignoring the glare of the camera and the coloured lights lighting the usually dim stage, the Calgary foursome shone with their energetic stage presence and mildly amusing banter. Singer Mitch Hendrickson attacked the microphone through their seemingly short set, charging it with his growling, raw voice. He looked disoriented, so completely overcome by the music that he couldn't focus on anything other than the beat and the words he sang. His crazed gyrating movements and spastic fits made him the focus of the Puritans' set.

The music showed different sonic interests of the band, but a strong jazz sound came through on a bunch of songs. The high hat rapping drew the aggressive guitar back to a more relaxed level, and Hendrickson's sax slapped the jazz beat around. "This is like the

coffeehouse you remember from the '60s," said guitarist Bob Keelaghan, and he wasn't kidding. The intimate feel emanating from the stage was obvious. The addition of swampy-blues brought a more aggressive sound, and they finished on a high note.

Preston Long may be known for a combative blues-rock style with his band Reelfoot, but as a solo performer he comes off slightly more calm and obliging. The start of this performance went off like brilliance, with shades of blues and country. Things seemed fine with the hicks in his voice and guitar, but then he hit a snag. He spoke and swore quietly under his breath when he broke a string early on, and that break in a promising start threw off the momentum he started. By the time he got back to business, the polite mid-sized audience had moved onto new conversations and lost some interest in the singer.

His cover of the Al Green classic "Tired of Being Alone" was a nice touch, showing much emotion through the soulful, begging vocals. He moved between quiet, retrospective songs and more challenging ones, which had his fingers flying between the frets on the neck of his acoustic guitar. The roughness of his voice smoothed when mixed with his southern drawl. His vocal range was tested throughout the set, and he migrated between a low tenor to the higher octaves that made his voice almost gentle.

It was the kind of show that was necessary to see, just because the execution of PW Long's songs solo was as raw and impressive as it should have been. The only unfortunate thing is that the Puritans outdid him in stage presence and intensity.



Today

2 The woman found dead in the parking lot south-west of 112 Street and 87 Avenue has been identified.

3 Fifteen years ago, the only candidate running for the position of Vice-President (External) lost his "race," then won it in a by-election against ten other hopefuls.

10 Dave Alexander gives you the inside scoop on a bevy of movies showing this week at the Local Heroes International Film Festival.

Quote for the day:

All profoundly original work looks ugly at first.

— Clement Greenberg

This day in The Gateway's history:

Students can no longer buy pornography from Store Plus More in the Students' Union building. Mr Dvorkin, the store's general manager was approached by two SU representatives who explained that some students found the material offensive. Dvorkin subsequently removed all pornographic material from his store. The U of A bookstore in SUB had previously removed pornographic material from its shelves when members of the Woman's Centre requested it.

1986

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Please recycle this newspaper

Bears not happy as Canada West Champions

Volleyball team wants CIAU title

Denise Fernandes
SPORTS EDITOR

From their reaction you'd think they'd just been told their best friend had died.

Alright—it wasn't that bad. But, they could have at least gloated a little.

When the University of Alberta Golden Bears volleyball team took two matches to defeat the visiting University of Calgary Dinosaurs in the best-of-three series, and were crowned the champions of the Canada West, there wasn't a hint of satisfaction on any of their faces; it was obvious that the ultimate goal hasn't yet been accomplished. As Bears co-captain Rich Schick explained after the Friday night

victory, clinching a spot at the CIAUs isn't the only thing his team wants.

"We've accomplished goal two of the three we set out this year," Schick explained. "... finishing first in Canada West, winning Canada West, and now there's one more to go."

"I don't think [going to Nationals] was going to be much of a question, anyway, with us being ranked so high," said head coach Terry Danyluk. "It's a relief going in [as champions], because you have a feeling of pride ... [but] you saw by the way the guys reacted, no one was jumping up and down. They know it's just another step to next week."

PLEASE SEE "GOLD" ON PAGE 10



You have to take some falls to become CIAU champions.

Jenn Park / THE GATEWAY

A Gross display of University pride

Christine Marchetti
ARTS & ENTERTAINMENT STAFF

Some interviews are more difficult than others. This one was difficult. And no, not because the subject was notoriously difficult to talk to or incredibly intimidating. No, Paul Gross was difficult, because it took my utmost concentration to move beyond the sea blue of his eyes and actually listen carefully to what he was saying. And what he said was very deep, almost as deep as those eyes...

Paul Gross' bio reads like an actors' dream. He has performed on stages across the country, written award-winning plays, written for film and television, and of course starred as Benton Frasier, the mountie on *Due South*, a role for which he won two Gemini Awards.

Gross is also a graduate from the University of Alberta's BFA program in acting. When asked what the department did to prepare him for his career, Gross jokes, "Um they did absolutely nothing, I did it all on my own."

Gross himself is amazed at the

course of his career. "I always find myself surprised to find, oh I'm here, how did I get here? And you can sort of see the links but ... it's just elusive."

I always find myself surprised to find, oh I'm here, how did I get here? And you can sort of see the links but ... it's just elusive.

— Paul Gross, actor

Speaking more seriously about his early university roots, Gross says, "... I feel that what the theatre department gave me was the grounding of or just the platform from which you can start to learn what it means to act. I don't know that it's ever a completed project."

Gross speaks of the department with high esteem. "The school's responsibility is to get your creative courage up, and to help you discover the muscles you have creatively within you."

PLEASE SEE "GROSS" ON PAGE 14

THE GATEWAY

Volume LXXXVIII Number 36
Tuesday, 22 February, 1999

Published since 21 November, 1910
Circulation 12 500

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The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

Contributors

Kareen Holtby, Dave Alexander, Peter Vetsch, Dulcie Meatheringham, Kirk Karasin, Sarah Haddow, Tiffany Akins, Jenn Park, Geraldine Ching, Brian Watson, Geoff Moyse, Rotating Dog, Shannon Collis, Darcy Anderson, Bryan Lee, Alan Wharmby, Adam Rankin, Barrie Tanner, Jonathan Hornung, Kara Kensen, Tony Esteves, Tim Cowley, Alex Tsang, Byron McBride, Cornelius Rott, Keith Reichert, Sherri Hinton, Dave Stiles, Vanessa McLeod, Greg Kennedy, Cameron Hoffman

Woman found dead in U of A parking lot

Raechel Carpenter

News Editor

Police are asking for help in the investigation into the death of a Saskatchewan woman found at the University of Alberta on Saturday morning.

Two nurses on their way to work came across Kellie Anne Paquette's body in a parking lot southwest of 112 Street and 87 Avenue at 6:45am. Fully clothed, there were no visible signs of trauma to her body. Emergency Response personnel were summoned to the scene, where they pronounced her dead. Evidence at the scene indicates that Paquette was likely alive when abandoned at the parking lot.



Paquette

Paquette, 34, was 5'6" and 130 lbs. She was wearing a black cloth winter coat, a black sweater, faded blue jeans with a black leather belt, and ladies black suede boots.

Police have determined that Paquette, travelling from Saskatchewan, arrived alone at the Edmonton International Airport at approximately 5:50 PM last Thursday evening. Her activities after leaving the airport are unknown. Although Paquette has family in Edmonton, it is not known if she was met at the airport by anybody, where she was staying, or whom she planned to visit.

An autopsy was performed Monday afternoon to determine cause of her death, the results of which will be released Tuesday morning. It is yet unknown whether Paquette's death was caused by foul play. "We always suspect foul play when the manner of death is not apparent to us," said Sergeant Bryan Boulanger,

Edmonton Police Media Relations Officer.

Police are still attempting to identify and locate a man who made a call to 911 at 12:20 AM Saturday morning from a Telus payphone near 111 Street and 87 Avenue, a block away from where Paquette was found. The caller claimed a woman needed assistance, and directed EMS to the University area. The caller did not remain on the scene, and EMS did not locate the woman.

Anyone who saw Paquette at the International Airport on Thursday evening or with any information about her activities in the days and hours preceding her death, is asked to call Crime Stoppers at 422-TIPS (422-8477) or the EPS Dispatch line at 423-4567.

Feds promise extra money to U of A for health care, health research

Cameron Hoffman

News Staff

The University's Medicine and Nursing Faculties expect to benefit from last week's federal budget, in which Finance Minister Paul Martin promised billions of dollars for direct health care and health research.

Ottawa has promised to give \$11.5 billion to the provinces in health care funding over a five-year period. Of that, Alberta will receive \$1.1 billion, and specifically, for next year alone, \$192 million. Premier Ralph Klein has gone on record saying that for this year, the Alberta government will match federal health care funding dollar for dollar.

In addition to direct health care spending increases, the federal government has also allocated to the provinces \$1.4 billion over a three-year period for health research.

Joel Weiner, Associate Dean of Research of the University's Faculty of Medicine, is pleased. According to Weiner, Medicine currently receives nearly \$17 million per year, \$13.7 million of that from the Medical Research Council. "I expect that to double [because the federal budget]," said Weiner.

Weiner indicated that increased federal funding will re-energize "the total spectrum" of health research carried out by the faculty, from biochemistry studies to clinical research, as well as research on organ transplantation, diabetes, and other community-based health projects.

Additional funding not only means more research, but better quality research. Weiner believes that improvements to funding will help slow the "brain drain" of high-quality Canadian health researchers to more lucrative positions in the United States. "With this increase in funding," he said, "we maintain our stars. One of the expectations [of the federal budget] is that there will be more career rewards from government rather than the University or University foundations."

The faculty of nursing also wel-

comes the infusion of new health care money. Its associate dean of research, Janice Lander, foresees the creation of positions in the faculty regarding nursing policy, nursing management, nursing care, and human resources.

Last academic year, Nursing received \$1.4 million in research funding. And while the faculty is unsure of the exact funding figures for next year, Lander knows that new money will be coming in through various health care institutes and granting councils.

One of the expectations [of the federal budget] is that there will be more career rewards from government rather than the University or University foundations.

— Joel Weiner,
Associate Dean of Research,
Faculty of Medicine

In an e-mail circulated to various faculty administrators by the University's government relations director Jim Rivait, the federal government has promised millions of dollars to granting councils such as NSERC [the National Sciences and Engineering Research Council], SSHRC [the Social Science and Humanities Research Council], and the Medical Research Council. Over the next three years, granting councils in Canada will receive \$217.5 million, \$127.5 million of which is for health research.

Lander is pleased to hear about increased funding to the Canadian Health Services Research Foundation and a \$25 million endowment for a 10-year research program pertaining to challenges facing nurses in today's health care system.

Other funding increases include \$240 million over the next three years to the Canadian Institutes for Health Research, which promotes interdisciplinary and cross-institutional health studies. Extra money is also marked for commercializing health products, as well as for the Canadian Space Agency.

Budget a disappointment for student leaders

Alex Bustos

Ottawa Bureau Chief

Raechel Carpenter

News Editor

OTTAWA (CUP) — Finance Minister Paul Martin didn't win the support of student leaders Tuesday with his 1999 federal budget, which injects billions of dollars into health care but includes no new money for education.

Despite the influx of money to research, the heads of Canada's two largest student groups declared the minister's fiscal plan a failure, saying the federal Liberals had neglected post-secondary education.

"This budget has absolutely nothing in it to reduce student debt," said Elizabeth Carlyle, national chairperson of the Canadian Federation of Students. "It does nothing to stem the tide of rising tuition across the country."

The budget lays out a total of \$19 billion in new spending over six years, the vast majority directed toward health care.

Over the next five years, the federal government will put \$11.5 billion into transfer payments to the provinces for health care.

Ottawa will give the provinces \$3.5 billion right away to help solve immediate problems in the strained health-care system, and pump \$14.5 billion into provincial transfer payments in 1999-2000, up from this year's \$12.5 billion. The payments will then rise to \$15 billion a year for three years beginning in 2001-2002.

The money is part of the Canada Health and Social Transfer, which the Liberals' slashed earlier in their mandate, cutting \$7 billion from transfers to education, health care and social programs.

Also announced in Tuesday's budget is \$1.35 billion over three years for other health-care projects, ranging from preventive disease programs to research and innovation.

Martin's health and wealth budget introduced several tax cuts as well, including eliminating the 3 percent surtax and increasing the basic personal tax exemption to \$675 for all taxpayers.

An additional \$300 million is allo-

cated to the Canada Child Tax Benefit to increase payments to low and middle-income earners.

Although tuition fees increased by 45 per cent between 1993 and 1997 and the average student debt load reached \$25,000, the 1999 federal budget doesn't introduce any new measures to halt rising tuition or debt.

Instead, all the money announced for increases to provincial transfer payments is earmarked for health care.

The government's economic plan didn't impress Hoops Harrison, national director of the Canadian Alliance of Student Associations.

He said the country's colleges and universities are also in need of a funding boost.

"There are hundreds of millions of dollars in deferred maintenance alone in universities across this country that are not being met," he said. "The only thing that is going to save our (post-secondary) institutions is a core funding increase."

Sheamus Murphy, University of Alberta Student Union President agreed with Harrison's assessment of the budget. "It's a disappointing budget, in terms of post-secondary education," he said. "We should have expected that, since last year was the education budget."

However, Murphy believes the government will be investing more in education in the coming years. "The one saving grace is that the healthcare issue is dealt with. [By doing that] the federal government has set the stage for re-investment in post-secondary education. [Our] hope is that as more money frees up, as we reduce the deficit, some more money will come into the universities."

Not everyone thinks the new research funds are a reason to smile.

"I think they completely bypassed and failed to address the basic issue of accessibility to post-secondary education," said Libby Davies, a New Democratic Party member of parliament.

"And that really is the crisis young people have been facing. That on the one hand they're told, 'go get a college degree, get a university education, get a job.' And yet they're faced with crippling debt."

Sole BoG contender not a sure win

Dan Lazin
News Editor

The sole candidate for the position of Board of Governors Representative may think that he'll have an easy time at winning the election, but history has shown that that isn't necessarily so.

Candidate Julien McNulty is not guaranteed the BoG job, even though he is the only person contesting the position. His name will be put on the ballot next to a Yes/No option, which is designed to ensure that he is approved by the students. While this is not a procedure that is required by the elections by-law, Chief Returning Officer Hough explained that it is unprecedented.

In fact, back in the 1983/84 elections, the sole candidate for Vice-President (External), Paul Alpern, lost the election after the job was contested in a similar way. He ran again in the subsequent by-election, and won against the eleven people who tried for the position in the second round.

I wanted the position abolished because the space shuttle had a toilet that didn't work, and the Vice-President (External) hadn't done anything about that.

— Richard Stedman, 1983/84 campaign saboteur

As Alpern explained it, he was a long-time SU volunteer, who was brought down by a prevalent anti-establishment movement and a friend, Richard

Stedman, who mounted a No campaign against him.

Stedman didn't really expect to win the campaign, he said. "No one could hold a candle to Paul. But *The Gateway* hated him." With *The Gateway* supporting Stedman's No campaign, Alpern lost the job with 55 per cent of voters casting a negative vote.

Such a situation could not happen today, since students are not permitted to run a No side against a candidate without entering themselves in the election. And since Stedman was considered a joke candidate, he would only get half of the \$550 allotted to an individual candidate. Back in 1983, he was given \$500 for campaign expenses, which he spent on a single full-page advertisement in *The Gateway*, plus a professionally-made banner which intentionally spelled Alpern's name incorrectly.

By his own admission, Stedman's demands were ludicrous. "I wanted the position abolished because the space shuttle had a toilet that didn't work, and the Vice-President (External) hadn't done anything about that."

McNulty doesn't have these concerns to worry about, since students are no longer permitted to run No campaigns against candidates. Still, he does face the possibility of students voting against him, forcing a by-election.

Elections underway with 19 candidates

Dan Lazin
News Editor

The Students' Union elections are now off and running—and doing so respectably, in stark contrast to the past.

When nominations closed on Friday, February 12, a total of 19 candidates had signed themselves up for the election, supplemented by one side representing the fee-restructuring referendum. Nearly half of the candidates are contesting the office of President, with nine hopefuls—two of whom are joke candidates—running for the position.

There are two candidates running for Vice-President (Academic), two for VP (External), two for VP (Operations and Finance), three for VP (Student Life), and just one for Board of Governors Representative. Only the Yes side for the referendum will be represented in campaigning, although the ballot will also include No.

The 19 candidates represent only a small increase over last year's 18. "I was shooting definitely for mid-20s," Chief Returning Officer Matthew Hough said of the number of candidates, adding, however, that "all of the candidates are showing strong leadership qualities, and I think they're going to run a strong election."

Since more students vote for President than any other portfolio, and because there are nine candidates, including a Darth Vader Pez dispenser and a representative for the Great Cthulhu, Hough feels that the Presidential race will be the most exciting and critical. Hough also pointed out that out of the nine presidential candidates, only one—return presidential contestant Mimi Williams—is female.

Although joke candidates such as Pez and the Great Cthulhu have

been disallowed from winning by recent changes to the Students' Union's elections by-law, such candidates often garner a large number of votes, especially when so many legitimate candidates are contesting one job. This could effectively dilute the votes given to non-joke candidates, making the race even tighter.

Even though there are not many candidates, Hough is nearly certain that he will run over his budget, which only includes \$5500 for campaigning expenses. If all of the candidates exhaust their \$550 apiece budgets, and the referendum side spends its allotted \$1000, campaigning will cost \$10 900—nearly double what is budgeted.

The election officially began at 6:00pm on Monday, and voting is on March 3 and 4. Tuesday at 6:00pm, a candidates' forum will be held in Lister Hall. On Wednesday and Thursday, a similar event will be held on the stage in SUB.

Candidates running in the March 3 and 4 SU elections

President

GREAT CTHULHU
CHALK, Michael
PEZ
SCHULZ, Mike
CURRAN, Jason
DYJUR, Stan
PROCHAZKA, Sam
SWALES, PJ
WILLIAMS, Mimi

VP (Student Life)

CLARK, Heather
MILLER, Allyson
JETHA, Khadija

VP (Academic)

COSTOPOLOUS, Vas
ADHIHETTY, TJ (Tajesh)

VP (External)

CHURCH, Leslie
IVERSON, Jon

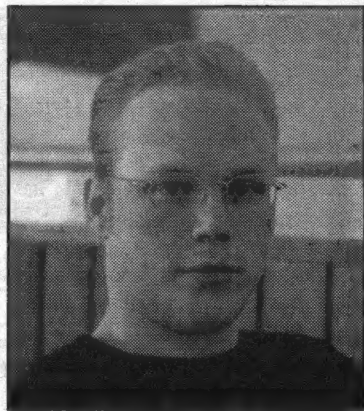
VP (Operations and Finance)

BROWN, James
SIDHU, Ravi

BoG Representative

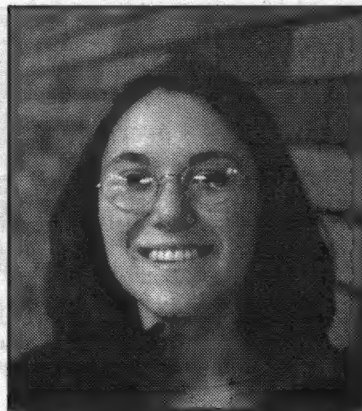
MCNULTY, Julien

What changes should the University make to the nine-point grading system?



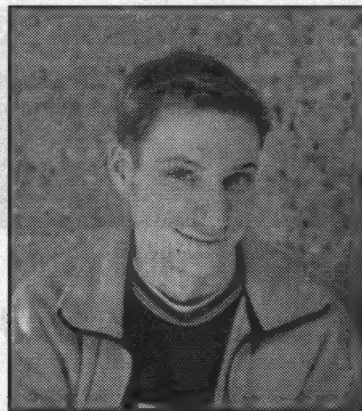
Grant MacEwan ... they use a four-point [system], and so I got kind of screwed when I came here, and it didn't convert very well.

JASON SANDERS
ENVIRONMENTAL AND
CONSERVATION SCIENCES II



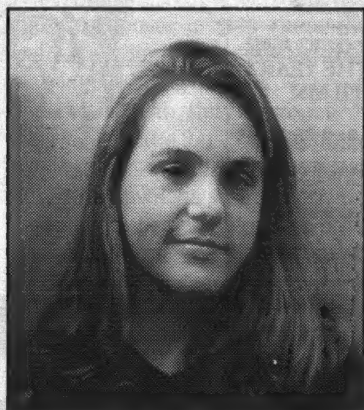
When you look at ... our grading system, you know where you stand here, but you don't know where you stand [elsewhere].

JILLIAN BOURGEOIS
ENVIRONMENTAL AND
CONSERVATION SCIENCES II



Don't give me another headache with just another grading system. The four-point system [is] too general. I like the nine-point system better.

TOM COLLINS
HISTORY III



Converting marks is a concern: how do you know that your grade here is treated fairly compared to others? But I don't know if there is one grading system that you can say is better.

LISA YADERNUIK
AGRICULTURE III



We should change to a four-point scale for compatibility with other schools [if we have to change, but] your number grades can easily be transferred. It's just a matter of conversion, really.

BARRY KENT
BUSINESS IV



I think all universities should have a standard system across Canada so that when they look at ... one student, they can compare that student to another university. 4.0 should be the same everywhere.

MEGHAN VESEY
PHYSIOLOGY II

CLUB MALIBU

THURSDAYS



UNIVERSITY

25¢ DRAFT

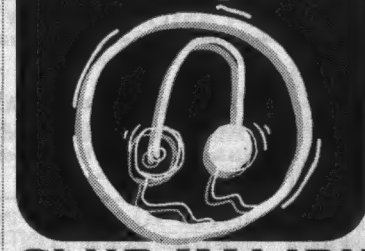


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Millennium Scholarships to focus on merit

Rachel Furey
ONTARIO BUREAU CHIEF

TORONTO (CUP) — The Millennium Scholarship Foundation hammered out recipient criteria last week that could leave many needy students unable to reap the rewards of the \$2.5 billion fund.

At their first meeting last Wednesday in Toronto, the national foundation's board of directors — 14 people including two students — determined that all scholarship recipients will have to pass some merit-based measures.

That means many needy students won't get assistance, says Elizabeth Carlyle, national chair of the Canadian Federation of Students.

"The pool (of students who can get scholarships) is pretty narrow, they're not narrowing in on need but on other, rather odd, criteria," Carlyle said.

Unveiled as the jewel of last year's so-called education budget, the Millennium Scholarship Foundation will disperse \$300 million in each of its first three years. Scholarship recipients will get an average of \$3,000.

Five per cent of the money will be allocated based solely on students' academic and extracurricular achievements, the maximum amount allowed by the federal government for merit-only scholarships.

The other 95 per cent will be distributed based on financial need and what the foundation's executive director, Norman Riddell, calls "broad brush merit criteria."

These criteria include being enrolled in and successfully completing a certain number of courses. A 60 per cent course load has been suggested but the exact number will be determined in consultation with the provinces.

"We can't solve every problem with respect to access to higher education, we have scarce resources," said Riddell. "We

can't give money to a student who does one or two courses."

Although the federal legislation that created the foundation does allow for part-time students to receive funding, Wednesday's decision means that isn't likely to happen.

Carlyle says the directors of the Millennium scholarship Foundation don't have a good understanding of part-time students.

"Part-time students are people who are working their way through school, or are raising kids or are students with disabilities, they're not people taking a few course for fun," said Carlyle.

Sixty per cent of Canada's part-time students are working full-time and 40 per cent have an annual income of below \$20,000, according to a recent report by Human Resource and Development Canada. It also points out most part-time students have an academic average of above B plus.

Carlyle also said it's unclear whether the scholarship criteria will exclude students in non-traditional programs, such as college apprenticeship programs, who may not have a registered course load.

She said the government should implement a system of needs-based grants if it really wants to help students. Canada is one of only two industrialized countries in the world that has no national system of student grants.

But not all student leaders were displeased with the scholarship criteria.

Hoops Harrison, executive director of the Canadian Alliance of Student Associations, said he was glad marks won't be used in the scholarship assessments.

"That's awesome, it's fantastic," Harrison said, adding he'll push for clarification on how students' financial need will be assessed.

Since entering office in 1993 the federal Liberals have cut \$7 billion in transfer payments to the provinces for education, health and social programs and Canada.

THE GATEWAY Literary Contest

The Gateway is now accepting submissions for its Second Annual Literary Contest. Categories this year are:

Short story fiction

Short poetry

Entries should not exceed 2000 words in length. All applicants must be University of Alberta students.

Entries should be dropped off at the Gateway offices: 0-10 SUB (basement).

Deadline is Friday, March 12, 1999

Winning entries will be published in The Gateway.

Other prizes will be announced next issue.



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National Board Of Review
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(PRODUCER OF THE YEAR AWARD NOMINEE)

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Tuesday, 23 February, 1999

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THE GATEWAY

EDITORIAL

Democracy sucks; long live democracy

The past few weeks have seen Paul Martin release his budget and announce tax breaks and new monies for Health Care and armies with all the flair and magnanimity of a man running for office, and they have seen Ralph Klein gobble up the credit with a smarmy grin that gleams from beneath his heavy chins. Politicians beam and gloat over their victories, and generally manage to carry themselves off as if they are in the process of doing us all some great favour. The back-patting is fervent and furious in the political back-rooms, and Parliament Hill fairly reeks with the onerous fetor of brassy self-satisfaction.

Meanwhile, at home, the little people are ill at ease.

School boards put forth proposals that will see principals overworked and stretched thinly between two schools and janitors outright fired, desperately seeking some way to make the money they are meted out serve the needs of the children; hundreds of citizens attend a downtown seminar on tax evasion; 30 000 Alberta home owners are bilked by faulty roofing shingles and are duly ignored by the government that ostensibly exists to serve them; and a province collectively grumbles sourly into its cups and distrustfully turns aside as, once again, Ralph Klein smugly displays the results of an investigation into some of his shadier business deals, which completely clears him of all impropriety.

It doesn't take a too spectacular

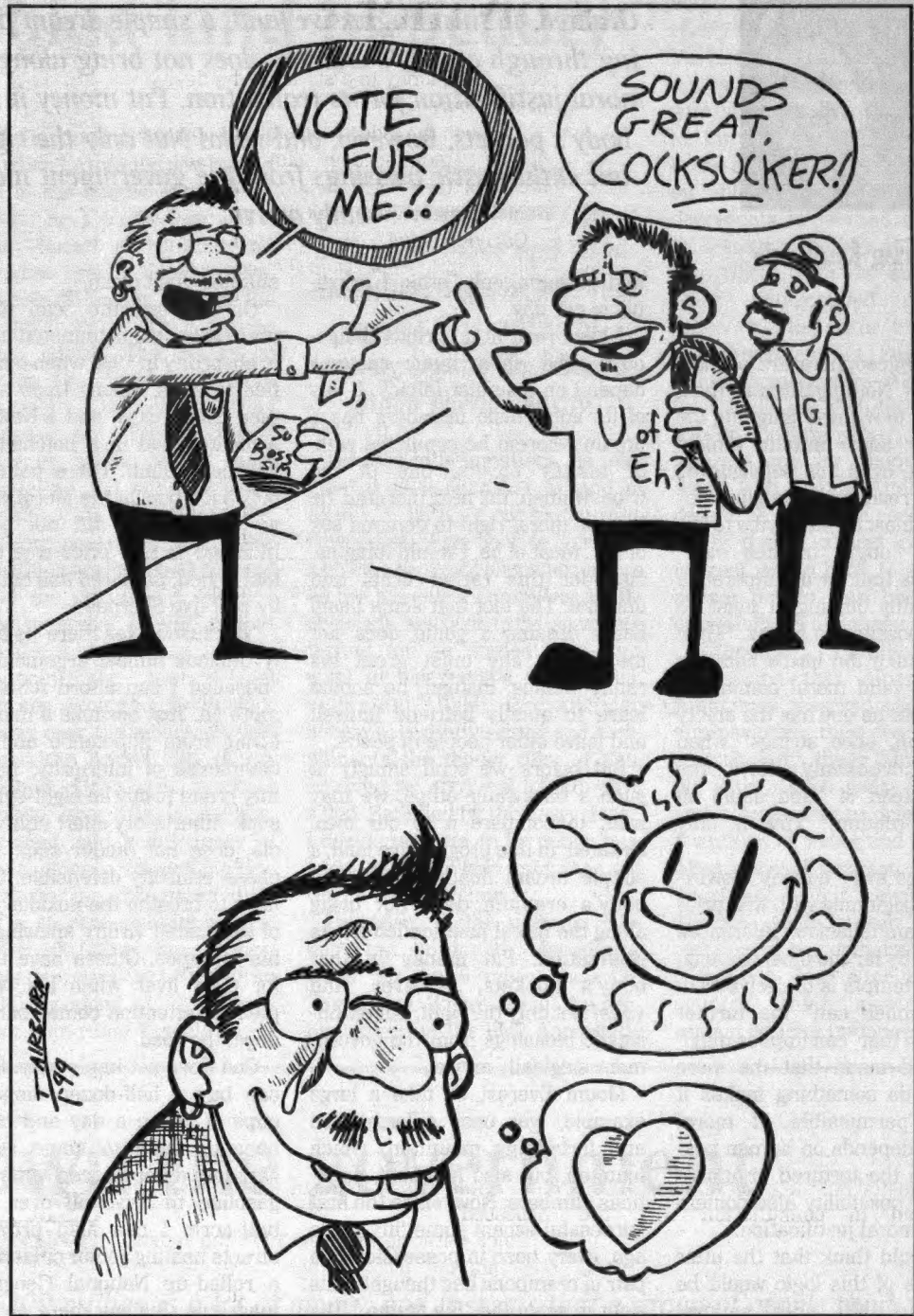
leap of intuitive reasoning to realize that there exists a disparity between what we want and what we perceive we're getting for our money, so to speak. What is interesting, though, is that the politicians can't see it.

They exist in their insular board-rooms, mete out our money in showy displays of benevolence whenever we moan loud enough, sign contracts that consign our forests to perdition, forswear welfare and charity, forgive billions in corporate loans, relentlessly pursue student debtors, and single-mindedly strive for a balanced budget, which they have made synonymous in their minds with good government, all without realizing that we the people are poorly pleased by all this.

It's too bad that it always seems to come to this. Complaints of a government out of touch with its people are as predictable and dependable as dreary days in November. Some people think that the answer is to downsize government, as if by somehow limiting its scope we can bring it in line with our desires. It never works that way, though. Regardless of who is elected, it always ends the same, and more the fool are you if you dare to believe otherwise. The old adage perennially proves itself true: democracy is the worst form of government yet, except for all the rest.

Nathaniel Fairbairn

EDITOR-IN-CHIEF



LETTERS TO THE EDITOR

Kiddie porn not simple

This letter is in response to Julie Parkes' letter of February 4, 1999 ("Kiddie porn wrong in any form," *The Gateway*). While the decision seems outrageous and absurd on its face, it likely has the underpinnings of the legislation being decided on. It is not at all rare for a judge to lose sight of the implications or ramifications of his or her decision on an individual or social level. This happens on occasion in the pursuit of strict adherence to the laws and fundamental rights of citizens. But the larger problem I see is that the decision is not one of the Supreme Court of Canada, but of the Supreme Court of British Columbia. It will likely get overturned at the Appeal Court level. The Supreme Court of Canada, as we all know, is incapable of ever losing sight of the implications of its decisions on those in society.

GLENN TAYLOR
LAW II

Gay marriages create unbalanced children

Recently, Alberta decided to

exclude same-sex couples from its definition of common law relationships. Murray Billett of Gay and Lesbian Awareness, calls this "legislative gay bashing." While I fully agree with Mr. Billett that all gay people have rights based on their dignity as human beings, I don't see how the province's decision violates any such rights.

Strong reasons exist against giving same sex couples recognition in common law relationships. One of them is that such a recognition will lead to gay unions being equated with marriage. This is happening in the Netherlands as we speak: same sex couples there already have rights of adoption, and a proposal to give them the exact privileges of heterosexual marriage is being debated. There is a problem with this approach: if marriage is the building block of society, the training ground for future generations, then marriage must also reflect society. Our society is made up of women and men, so it seems logical that marriage must be reserved for a union between a woman and a man. Otherwise the delicate environment in which children are raised is unbalanced.

Mr. Billett argues for gay rights by pointing to the "court of public opinion." I want to remind him that public opinion has already spoken,

and rejected treating gay unions like marriage. Ontario attempted to give same sex couples the status of marriage in 1994, but this proposal was defeated after a strong public backlash. I think it ironic that Mr. Billett mentions this "court of public opinion," when it seems to me that public opinion is largely ignored by unelected judges when they make decisions concerning same sex couples.

PAWEŁ RATAJCZAK
OPEN STUDIES I

Powell doesn't know Orwell at all

Scott Powell's article in the February 11 *Gateway* ("George Orwell's 1999"), written partly "to honor George Orwell" is more than a little bit ridiculous. The claim that socialists are using 1984 styled "techniques" to achieve a "fully collectivized society" is completely off the wall. In fact, most of our institutions are owned or heavily influenced by people who probably think they would have something to lose from a left-winged government. That is exactly what you would expect in a society which has a vast discrepancy in resource ownership and it is not a very difficult observation to make, from an 'accumulation of materials is good' perspective. The wealthy

will own and control the doctrinal system.

The nice thing about being a right-wing writer in an anti-socialist society (like ours), is that you can make strange pronouncements and not have to worry about providing any evidence for your claims. There is no need for facts to convince people. Powell's article has very little to do with socialism, and, in order for a reader to believe that what he writes actually makes sense, the audience would have to believe leftists are just a bunch of 'conspirators.'

When you read a novel like 1984, the metaphors that the author develops are subject to interpretation, and any reasonable analysis is fair, whether right-wing or left-wing. However, to imply that a right-wing analysis is "[honoring] George Orwell" is completely ludicrous for one very simple reason: George Orwell was a socialist, as anyone who is actually familiar with his non-fiction works will confirm.

When you consider the fact that George Orwell wrote 1984 as a warning of what capitalism might manifest into, the fact that he was a socialist, and the fact that Scott Powell argues "that socialists are trying to subvert 'reason,'" then perhaps *Gateway* readers can understand how ridiculous Powell's article is. Or, perhaps not.

However, in consideration of the facts and the relative simplicity of the observations here, then the

proper question should be: who are the real victims of thought control?

SHANE KRISTOPHER LAMBERT
NATIVE STUDIES III

Correction

In the 11 February 1999 edition of *The Gateway*, the letter titled "Date rape not funny" was inaccurately attributed. The author's name is actually T.L. MacLellan, and not T.L. McLennan, as was originally published.

The Gateway apologizes for any confusion this may have caused.

Letters to the Editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the Editor should be no longer than 350 words in length, and not contain material that is racist, sexist, homophobic, or otherwise hateful in nature. The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the Editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

That old 'can do' attitude



Greg Kennedy

Granted, in this progressive land, a simple dream floating through a body's cranium does not bring along the moral justification for its realization. Put money in that body's pockets, however, and voila! Not only the right, but enthusiastic blessings from the government magically arrive.

Moral philosophers are a quarrelsome lot. Nothing titillates them more than to wrangle long into the night over some minute ethical nicety. But, even this beleaguered bunch has reached a grudging consensus. Almost all subscribe to the principle: "ought implies can." This means that for an imperative to be morally binding, it must be humanly possible to follow. "Thou shalt not take the lord's name in vain" is a valid moral commandment insofar as one has the ability to yell, "oh, shoe strings" when tumbling drunkenly down the stairs, instead of "God damn all pus-bag Creation!" This is only fair.

Things go awry quickly, however, when, beginning with this principle, certain fallacious inferences are made. By far the most common of these attempts is to derive from "ought implies can" the further implication that "can implies may." This would mean that the mere ability to do something makes it ethically permissible. If moral necessity depends on human possibility, so the tortured argument goes, then possibility also confers sufficient moral justification.

One should think that the utter foolishness of this logic would be blatant to all and sundry. Unfortunately, such is wishful thinking. Notwithstanding its gross conspicuousness, this fallacy has managed to become the leading,

and perhaps, only, ethical principle of our day.

I have read of a curious indigenous tribe whose queer customs depend on a similar fallacy. If any of its adult male members has a dream wherein he copulates with, or simply covets, one of the tribeswomen, the next morning, he has the moral right to demand sex of her. Most of us, I would imagine, consider this rather cruel and unusual. The fact that some Lusty Larry dreams a genie does not mean that she must grant his randy wishes. Instead, he should learn to quietly befriend himself and leave other people in peace.

But before we scoff smugly at such a backwater ethos, we may want to compare it to our own. Granted, in this progressive land, a simple dream floating through a body's cranium does not bring along the moral justification for its realization. Put money in that body's pockets, however, and voila! Not only the right, but enthusiastic blessings from the government magically arrive.

Mount Everest, to take a large example, was once a formidable and forbidding mountain, which haunted, but also humbled, ambitious climbers. Now, since the first successful ascent some fifty years ago, every bozo in possession of a pair of crampons has thought it his right to scale the "Big Mama." The result is a stratospheric trash heap. Two expeditions in the early nineties brought down ten tons of rubbish, and still failed to wash the

sullied giant clean.

On Everest, the "can implies may" principle culminated in tragic absurdity in 1996 when ten glorified tourists, among them a postman from Texas, and a New York socialite, died in a botched push for the summit. For a paltry \$65,000, each bought the moral right to go where they did not belong. Included in that price was breakfast in bed, prepared and delivered by real live Sherpas.

"Because it was there" is a highly dubious ethical argumentation. "Because I can afford it" is even more so. Just because a man, suffering from impotence and itchy complexes of inferiority, has the fifty grand to buy an eight-cylinder, suck-Alberta-dry sport utility vehicle, does not render such a purchase ethically defensible. Others have to breathe the noxious fumes of exhausted virility spewing from his tailpipes. Others have to fear for their lives when his two-ton plea for attention comes barreling down the road.

Can does not imply may. Sure, I can buy a half-dozen disposable cups of coffee a day and blithely consign them to some swollen garbage dump. I can afford the gasoline to drive all over Hell's half-acre. I can also prowl the streets beating senior citizens with a rolled-up National Geographic magazine. But my mere ability to perform them does not make any of these actions morally acceptable. Is it not time to bury our beloved fallacy?

THE BURLAP SACK

Today's Burlap Sack goes to whomever built the budget for the elections. Let's see: last year, we had a record-low number of candidates. This year, we want more. So let's budget half as much money as we could possibly need.

The SU knew that there was going to be a referendum, and that both sides in a referendum cost \$4000. That's \$2000 of the \$5500 budget right there, leaving \$3500 for actual candidates. Divide that by \$550 per candidate, and you get just over six candidates. Well, considering that there are six positions to be filled, doesn't that number seem a little bit low? I mean, I really doubt that every candidate in the whole election would get in by

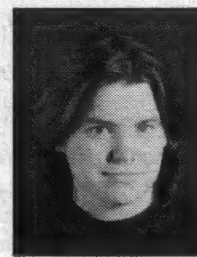
acclamation.

Now given that, how hard would it be to do my math backwards, and realize that there should have been at least \$12,000 allotted? The SU is "lucky" that only one more candidate is running this year as compared to last year, bringing the total to \$10,900-or \$5400 more than \$5500.

— DAN LAZIN

The Burlap Sack is a semi-regular feature where a person or group, which needs to be put in a burlap sack and beaten with many heavy sticks, is ridiculed in print. No actual sack beatings are administered.

Why participate at all?



Vanessa McLeod

In a rush? Worried about getting to Drama on time? Don't be. The marks distributed for attendance and participation are a joke. Seriously. Last semester my professor stressed attendance and punctuality. Being a fairly conscientious student, I obliged, never once being late and missing only one class all semester. So what did I get for my efforts? A six: the lowest mark given out by the instructor, and the same mark given to people who missed classes on a regular basis. In fact, the majority of the class got sevens, and he even rewarded a few people with eights, so I am dumbfounded as to why I got a six.

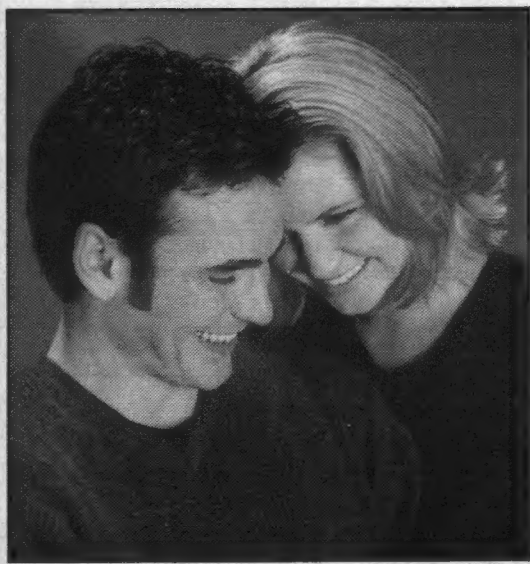
In our midterm interview, he told me he was impressed with my progress and that I was at a mid-six. His comments since then lead me to believe I'd improved. Obviously not. It's more than just a grade to me: I am personally hurt. I conquered my fear of public speaking and shyness and thought I had really grown as a person. Obviously, I haven't, since

my mark supposedly reflects my personal growth. To be fair, before writing this article, I did give my Drama professor an opportunity to explain. After all, he might have a good reason for giving me a six, right? Wrong. I found him to be defensive and insincere during our phone conversation, and most importantly, lacking in sufficient reasons for awarding me such a low grade. To my amusement, he tried to make my six sound better by saying "it was a high six, in fact, almost a seven." Almost. Too bad it won't appear on my transcript that way.

I don't understand. I adhered to my professor's expectation of excellent attendance and being on time, yet he didn't stick to his part of the deal. He seemed to have forgotten that I was there every Monday, Wednesday, and Friday morning regardless of how tired I was, how many other commitments I had, or how bad the roads were. Now, it's true, the other 50% of our final grade was based on ability. I'm not trying to say that my acting abilities are extraordinary, yet I highly doubt my acting ability is as absent as that of any of the Spice Girls.

Dear readers, contrary to what you may think, I'm not writing this article because I'm fighting for a change in my final grade. Rather, I feel it's only fair to inform you not to sweat regular attendance in a Drama course. I mean, if you've got better things to do, then do them. The participation factor is a hoax. Trust me. It won't affect your final mark. I'm living proof.

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W o r l d T r a v e l D i a r y



Cornelius Rott

Which city in this world has the highest per-capita number of Mercedes? Not Berlin, New York, or Dubai. It is Tirana, the capital of Albania. Most of the western cars in Albania are, in fact, stolen. Some proud new owners don't even bother to take off the original German license plates on their Mercedes.

Isolated for almost 50 years, Albania is still covered by a shroud of mystery. After the collapse of the Soviet Union and the introduction of a more democratic political system in the early '90s, Albania has not ceased to make headlines as one of the "hot spots" in Europe. Several years ago, serious economic problems and widespread poverty forced many Albanians to leave their country and cross the Adriatic Sea on terribly overcrowded boats to neighboring Italy. In addition to the economic disaster, Albania also has to deal with border disputes with Greece to the south, and ethnical tensions in the

Albania: troubled land of beauty

Yugoslav province of Kosovo to the northeast, where Albanians represent more than 90 per cent of the population. As long as chaos and corruption dominate the government and political structures in general, it will be difficult to fight these problems. The Mafia also has become extremely powerful in Albania, and basically rules the country. Without the right connections it is not easy to survive, even as a visitor.

The poker-faced Franco is my connection. A bottle of whisky in the right hand, the steering wheel of his stolen Mercedes S500 in the other, he drives me out of the miserable city of Fier. The unshaven, Rolex-wearing Mafiosi seems to be interested in foreign tourists. That

The Mafia also has become extremely powerful in Albania, and basically rules the country. Without the right connections it is not easy to survive, even as a visitor.

is why he stopped on his way to the center when he saw me and turned around in the middle of the busy road, causing a traffic jam and a horrible concert of honking and tooting. But Franco doesn't care. He has enough money to bribe the police and show the others that he has real power. The stacks of money on the dashboard make friends easily. Desperately trying to impress me, Franco keeps speeding up, while, at the same time, offering me wine, whisky, and touching the legs of his 'wife' in the front passenger seat. After almost killing several chickens and some of the slower old locals, I manage to arrive at the ancient historical site of Apollonia.

Disappointingly, there's not much to see, except for the magnificent view over the adjacent coast plain and the Adriatic Sea in the background. Drab grey bunkers are dotted over the landscape, omnipresent and reminiscent of Albania's gloomy recent history. Enver Hoxta, the undisputed autocrat of a 40-year communist era, built over 300,000 of these dreary redoubts to protect the people from possible invasions of its eastern neighbor, Tito-ruled Yugoslavia.

Franco doesn't care. He has enough money to bribe the police and show the others that he has real power. The stacks of money on the dashboard make friends easily.

Yet Franco is impatient. He tells me that we have to go now, and, of course, I dare not contradict him. Fortunately, I get back to Fier after torturing the car's shock absorbers on the hideously bumpy roads. He obviously has little to do, so we are invited for an opulent two-hour meal in his friend's special fish restaurant. Raki, the Albanian schnaps, is pretty strong and complements the tender fillet of fish, followed by a typical tomato-olive salad. Satisfied by this tasty feast, I decide to move on by public bus, which is a little less risky than sitting in Franco's limo.

Pogradec, in the extreme east near the border to Macedonia, gives an even more deserted impression. Where are all the people, where is the life? Apparently

not in the few cafés and bars which rarely serve more than tea, Turkish coffee, and the usually insipid beef burger with its pungent yogurt sauce. The only hotel in the city is state-owned, and bears a surprising resemblance to an enlarged bunker, empty and depressing. In contrast, the beautiful setting of the city on the rim of lake Ohrid, with the surrounding shiny snowcapped mountains reflected in the water, make up for the dreariness of Pogradec. A group of youngsters takes me on their small, nut shell-like boat for a trip on the lake. They, too, try to impress me by shooting down doves with a sling. After one successful shot, the boat shakes so violently that it almost capsizes. I suggest we go back to shore, and decide not to risk boating with cocky fellows like these again.

Although I initially had the impression that Albanians are sometimes reserved and not very approachable, they are actually a very cheerful, lively bunch of people with a good sense of humor, and a proneness to drinking huge quantities of vodka and schnapps. After years of isolation, they have developed their own unique lifestyle. Oddly enough, Albanians nod to say no and shake their head to say yes. Even after visiting the country, their mentality will remain difficult to understand.

Don't shake down the government

Keith Reichert

I wish that, in this province, when people started talking about shakes, they were talking about milkshakes. Unfortunately, they're not. Last week, an association dedicated to suing our provincial government met in Edmonton. They plan to launch a \$300 million lawsuit against the provincial government, because they say that the provincial government knew that the shakes these people were putting on their roofs were not of very high quality.

To most of the readers of this paper, this issue seems of little concern. Very few of you are home owners, and of those of you who are, an even smaller proportion have pine shakes, the evil culprit of the week, on your roofs. The truth is that this should concern us all. \$300 million is a lot of money, and it seems that a group of people think that, because they made a poor roofing decision without proper research, the whole province should pay for it. If the government spends \$300 million on shakes for these people, it's \$300 million that they won't be spending on education, or health care, or roads, or any of the other functions that government is involved in. I, for one, would rather see my tax dollars spent on preserving our society, than reimbursing the poor homeowners who didn't have the time, and didn't want to put out the effort into ascertaining exactly what they were buying, prior to laying out the bucks.

I may seem a little uncharitable in my position towards these people. Let me reassure you, though, I

do empathize with those people who made these purchases and now, literally, see their investments crumbling. It is not an enviable position to be in, and it is not something I would wish on anyone. It was, however, their own decision to use the roofing materials that they did. The government has never mandated that all roofers must use pine shakes. Far from it. One of the benefits of living in Western Society is the variety of choice that we all have. We are not restricted to red cars from Lada, nor are we restricted to pine shakes.

The government does have a duty toward its people. That duty includes the protection of its citizens from dangerous situations, particularly in areas where the consumer has a limited ability to judge the product for himself. This is not what we are dealing with here. What we see here is a product that is, to use an automobile analogy, a lemon, but, by no means, a Ford Pinto, complete with explosive gas-tank. As such, responsibility should fall with the manufacturer for producing such shoddy material, and the consumer, for making the decision to buy.

It is precisely when interest groups attempt to subject their will on government that government ends up building up debts. The duty of government is to take care of society's interests, and to provide an arena where all people can communicate. The duty of government is not to be big brother and to live our lives for us (excuse me, sir, step away from that pine shake—you know very well that only cedar shakes are allowed in this neigh-

\$300 million is a lot of money, and it seems that a group of people think that because they made a poor roofing decision, without proper research, the whole province should pay for it.

bourhood.) People must take responsibility for their own lives and their own decisions. Don't get me wrong—we must protect the weak in our society, and those who are disadvantaged. Unless people take responsibility for their own decisions, though, our society is doomed. A democracy cannot survive if the people do not make deci-

sions of their own will and volition, and take responsibility for the consequences. So, although I sympathize with the people trying to 'shake' down our government on this roofing issue, I really do think they should go after the cause of their problem. Their problem is with the manufacturer, who sold them shoddy goods. This is not a

tainted blood situation, where the government had a clear duty to protect the health of its citizens. This is a case of people making poor decisions with regards to roofing, and let's not forget that. Let your government know what you think about the idea of giving the shake owners a dime—never mind \$300 000 000.

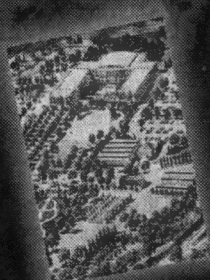
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Kurdish terrorist earned his fate



David Stiles

Sometimes, there is a person who is a living symbol of a cause. Kurdish rebel leader and terrorist Abdullah Ocalan, who was recently captured by Turkish security forces, is one such man. The story of his people is a long one and it is filled with misfortune. They've lived in the Middle East, without a homeland of their own, for centuries. Today, the area in which they live falls within the national boundaries of Turkey and Iraq. Since that time, both of these countries have clearly committed unspeakable acts against the Kurdish people within their borders. The anger that the Kurds feel toward those who do them harm is justified. However, the public outpouring of anger and violence in

response to Ocalan's arrest is not. While his cause is just, many would argue that his violent methods were neither acceptable nor productive.

When news of the arrest spread around the globe, protestors everywhere had a field day. Even in Canada, they hurled Molotov cocktails at police (who were merely trying to do their jobs), while others threatened to set themselves on fire. Unfortunately, there is a serious flaw in the reasoning behind such protesting. It seems as though many of them had confused this incident with a human rights issue. There has been no change in the conditions under which the Kurds live. All that has happened is that a terrorist has been arrested.

While it is true that he faces the death penalty, a fate which has been outlawed in our own country, it is also true that his group has killed many innocent Turks. The old adage that tells us that two wrongs do not make a right seems somberly appropriate in this situation. While I feel great sympathy for the plight of the Kurdish people, I am not convinced that I should feel for Ocalan. Terrorism is a terrible evil, one that stalks the peo-

ple of Turkey and of other nations with similar problems. It is a basic human right for all people to be able to live without fearing for their lives. This includes both the Kurds and the Turks. A man who violates such rights should not be held up as a symbol of the Kurdish plight.

But even more importantly, terrorism doesn't work. As much as it raises awareness of an issue, it angers the groups which it is targeted against and increases their resolve to continue their actions. Realistically, the only thing that will improve the Kurdish situation is for the global community to exert pressure on the Turkish government through official and legal channels. There are also effective organizations, such as Amnesty International, which exist to exert peaceful pressure on governments that commit human rights abuses. I sincerely hope that someday all people will be able to express their sympathies for an oppressed group without resorting to counter-productive violent protests. It would be a good start if we reserved protests for real human rights issues, rather than protesting the arrest of a man of terror and death.

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Are you a victim of PDA?



Sherri Hinton

the humanities hallway, that couple received the same type of gratification, though not as intense, as a couple that has sex in a public place. Maybe for the PDA couple, it's the excitement of performing live, or possibly the thrill in knowing that people are watching. Half the turn-on would be the knowledge that eyes are on you. Having an anonymous voyeur could be a powerful aphrodisiac. It's like making a home porno, and then showing it to anyone who walks by. But there could be an even deeper meaning to all the groping and tongue sucking. PDA couples, possibly, have discovered a way of staking their claim. Maybe, by making out in public, they're telling everyone: "Back off, this one's mine, see? I have my tongue

down his throat." By going at it in public, these couples are declaring their property. The same thing goes for holding hands, linking arms around each other, and sitting on laps: they all flash the same neon light—taken. It's almost as if these couples have started their own silent realty business. When you see a couple making out, you know that 'sold' sign is up. But if you're still interested in the 'property,' you can always wait it out in hopes the present owner decides to sell. If they do, then you can take a look inside and think it over, and if you're still interested, make an offer. But when you do your bidding, please, for the rest of us, do it privately. No one wants to watch you make a sale, especially to the tune of "Summer Lovin'."

I was in the Humanities hallway trying to talk to a friend, but I kept getting distracted. And no matter how hard I tried to divert my attention, or zone out the giggling, I couldn't compete with them. There was a couple actively enjoying each others' presence the entire time. Even after I left, they still kept going. I'm a big advocate of love, and all that junk, but I'm not a fan of watching others express it. It makes me nauseous. I've seen body parts of my friends that I never wanted to see. I've had to sit in a back seat while another friend was giving a hand job to the guy next to her. And, more recently, I've had to endure an entire bus ride of a guy singing selections from *Grease* to his girlfriend, stopping only to kiss, all right in front of my face. I gave him numerous dirty looks, but he was obviously too indulged in "Summer Lovin'" to notice.

Honestly, between sitting next to my friend 'the portable hand job' and listening to the John Travolta wannabe on the bus, I would have to say the bus ride was the more disturbing of the two. But it did provide a basis for me to plunge deeper into the overly affectionate world of the PDA (public displays of affection) couple.

All these incidents made me wonder why PDAs are so popular. Could it be that these couples get some sort of rush? Or is there more to it? Surely by making out in

DAVE ALEXANDER'S TOP TEN Obscene fairy tales

- 10 Rumpelstiltskin
- 9 Snow White and the Seven Old Men
- 8 Goldilocks and the Three Bare Asses
- 7 Jacking Off and the Beanstalk
- 6 Handjob and Gretel
- 5 Sleeping with Beauty
- 4 Dildorella
- 3 Fruity and The Beast
- 2 Throbbing Red Riding Hood
- 1 Phallus in Wonderhands

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I don't want to lose weight



Kara Jensen

According to a commercial on television, the five most important words a person can hear are "You've been to Weight Watchers." I can think of a million other phrases I would rather listen to that relate to my weight: "Would you like another piece of pizza?" Or, "have some more dessert" are just two that come to mind.

Weight organizations, although they serve a purpose, seem somewhat tired. How many advertisements can there possibly be which depict an overweight person holding up her huge old jeans in front of her saying she lost such and such an amount of weight? Great. They're skinny. What did they put themselves through to get to that superior point of thinness? They never advertise that information to the public. There are never any pictures of the same person six

months later, either. The image would show them in their huge jeans again, saying how much weight they've put back on.

Weight groups and diets seem to be the rage lately. Everyone is on a healthy living kick and, basically, this tends to equate with being skinny. I can't look through a magazine without seeing new exercises to make my stomach flat, or reading about the best diet snack. Think of Rosie O'Donnel's "chub club" or Oprah's "new lifestyle," not to mention all the organizations that the public is bombarded with. They say they are interested in promoting healthier people, but, at the same time, there is a huge emphasis on being thin. The message presented says if a person is thin, he is healthy.

This is a crock. A person does not need to be a size seven to be healthy. I am an average-sized female who is probably in average health and has been told that I could stand to lose some weight. Maybe this will improve my health in some way, but I would not consider myself unhealthy now. Losing more weight would make me a twig, and I am happy with my present condition, so why change?

Change seems to be considered necessary, though. Weight groups literally feed on the ideal that very few individuals can actually achieve. These groups look at peo-

ple and make a living off their insecurity of not measuring up to what society seems to think is beautiful. People join groups to lose weight, and when it's gone, they think it's safe to leave, because they have accomplished what they wanted. However, the weight does come back. The person then has to return to the security of their organization of choice to lose weight again. The organization cashes in, while people become dependent on them to stay thin. The person may lose weight, but they cannot stay thin and content on their own. How can this be considered healthy?

So, great. You've been to Weight Watchers, and drank nothing but water for months, and have forgotten the taste of chocolate. You may fit into that outfit you've always wanted and feel athletic or whatever. Everyone will say "oooooh, you look really good" and you will probably be happy, because the ideal, or at least as close to the ideal as possible, has been met. I guess this is where a person should believe they are happy, because they're thin. Take it from me, happiness is not measured by size. As I eat my junk food and sit at home watching stupid commercials, I can honestly say that I am not going to Weight Watchers and do not need to in order to feel good about myself.

Drinking expensive death



Jon Hornung

Ever wonder what's in the 'glacier-fresh' beer or the bottled water 'straight from the French Alps' you pay too much for? Well here's an ingredient you won't be seeing on the label too soon: organochlorines. You may know these persistent little compounds by some of their aliases, such as Dieldrin, DDT, and PCB (basically chemicals that are designed to kill stuff).

During International Week, I decided to attend a presentation by Dr David W Schlindler, U of A's own internationally recognised scientist. In addition to addressing problems like the over-contamination of the Great Lakes and the toxic spill at Swan Hills, he outlined the means by which organochlorines are sprinkling out of the sky.

It all started when Dr Schlindler had reason to believe that glaciers and high mountain snow, the archetype of purity, were storehouses of DDT and such. Data was collected, the snow and ice was analysed, graphs and tables were constructed, and what comes out? Organochlorines in higher concentrations than expected. So now everyone's scratching his chin and asking how this is happening. To

put it simply, these nasty little chemicals are turning into gas, going into the atmosphere, and raining (or snowing) down on us, mostly at high, cold altitudes.

So what does this mean to you? Put it this way: the machines used to detect these evil molecules are not found in your take-home chemistry kit. You would have to win a lottery to bring one home. Do you think your favourite bottled water company can afford to screen for this type of contaminant? It's a very complicated process. Look on the side of the bottle. All they mention are some harmless ingredients that might affect taste. There is a very good chance that Kokanee and Evian are pouring chemicals like DDT and PCBs down your throat. Where are these companies getting their water? Slogans like "Straight from the Alps" and "Taste of the Rockies" are starting to scare me.

So now you're thinking, "Well it can't be all that bad, I'm not dead yet." Well, count yourself lucky. There are health and environmental problems popping up everywhere because of this stuff. Out east, scientists are blaming industrial pollution, specifically that which contains these chemicals, for the predicted extinction of the St. Lawrence beluga whale population. And for the guys, DDT and PCBs hit you where it hurts: in the testes. A study in the *Canadian Medical Association Journal* confirms that there has been a 60% increase in testicular cancer in Ontario and the chemicals have been linked to shrinking testes (yuck), genital deformities (ouch), and low sperm counts (oh, great) all across the country. You're going

to need a barrel of Viagra to get over that one.

Women, you're not off the hook, though. The people in the white lab coats tell us that these chemicals like to build up in fat cells, only to come flowing out when you begin to breast-feed (when your fat is metabolised for the milk). What a wonderful thing to bring a baby into the world with—a DDT cocktail! The most frightening thing about these evil molecules is that it only takes a minuscule amount to have a detrimental influence on us.

Scientists think these chemicals, in small amounts, work as endocrine disrupters, mimicking natural hormones in our bodies and wreaking havoc. Apparently, it only takes a small amount to screw with your plumbing. There have been especially deleterious consequences for very young and pre-pubescent children. In 1996 Theo Colburn wrote a book entitled *Our Stolen Future*, all about endocrine disrupters. It outlined one study, in which mothers who were in contact with these contaminants ended up having children with attention deficits, violent tempers, and deformities of the reproductive system.

Alright, so maybe I scared you, but this article is not about boycott—I am certainly not going to lock myself in a bubble tomorrow. Actually, I'm quite sure that I will be drinking that 'glacier fresh beer' if pints are on special the next time I mosey into the Plant. I simply don't want another prominent environmental fact to slip past, unnoticed. I just tell you the bad news; you can decide what you are going to do.



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Tuesday, 23 February, 1999

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Local Heroes film festival grows to unprecedented proportions

Fifty-five international films push the festival to 10 days

Local Heroes International Screen Festival 1999—Part I

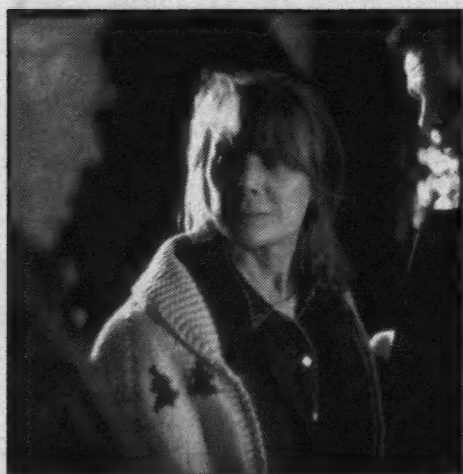
Dave Alexander
ARTS & ENTERTAINMENT STAFF

The 1999 version of Edmonton's *Local Heroes* film festival is the largest yet. Expanding considerably over previous years, the festival features over 50 feature length films from all over the world, as well as numerous short films, industry seminars, sessions with Hollywood filmmakers, an amateur video competition, and even some live theatre. Unfortunately, due to Reading Week, by the time you read this, the festival will be well underway, and much of what I'm reviewing has already played. However, there are still lots of amazing events and screenings left to check out before the nine-day cinematic orgy ends on the 27th. Hopefully, many of the films will eventually be screened again or show up on video. For more specific info, free programs are available at finer establishments, including the Princess, Garneau, and Metro theatres. So screw your essays and midterms and watch movies all week—I am....

Affliction

adapted and directed by Paul Schrader
starring Nick Nolte, James Coburn,
Sissy Spacek, and Willem Dafoe

This Academy Award-nominated film closely follows the novel by Russell Banks, the author of *The Sweet Hereafter*. Nolte stars as the leathery Wade Whitehouse, a man desperately trying not to follow in the footsteps of his alcoholic, abusive father, Glenn (Coburn). Set against the snowy, washed-out backdrop of Lawford, New Hampshire, the film follows Wade's decent into hell as he tries to uncover a murder conspiracy behind a hunting "accident," involving his friend Jack (Jim True), and an important union leader. As he comes closer to what he believes is the truth, his life systematically unravels as he loses his job as town sheriff/snow plow operator, alienates his young daughter, loses his mother, drives away his girlfriend (Sissy Spacek), and succumbs to his father's bullying. Unlike his Ivy League brother Rolfe (Dafoe, who also narrates), Wade cannot step out of his father's shadow. Like the metaphorical toothache that flares up inside of him, he is afflicted by a genetic legacy of violence that can no longer be suppressed and that forces him over the edge. Schrader's finely crafted film is a harsh, unrelenting chronicle of one man's failed redemption and tragic self-destruction. This will see a wide release at

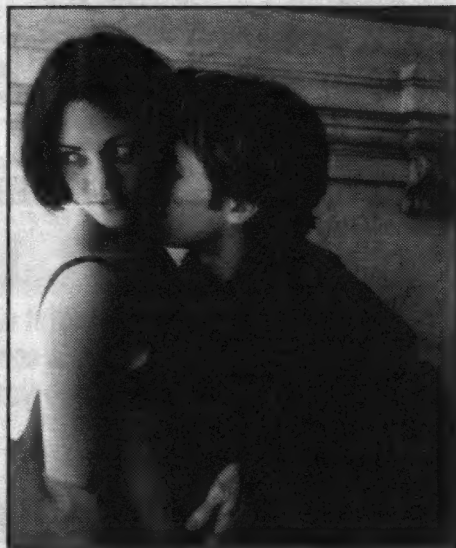


Affliction

mainstream theatres in the near future.

New Rose Hotel

adapted and directed by Abel Ferrara
starring Christopher Walken, Willem
Dafoe, and Asia Argento



New Rose Motel

In the category of doomed love is Abel Ferrara's latest, *New Rose Hotel*. The film itself is doomed to being a tortuous exercise in banality, as the barely engaging story becomes lost in an endless string of pointless sex scenes. Walken and Dafoe star as Fox and X, two buddies who make a living in the lucrative field of corporate espionage in the not-too-distant future. Their big score is to lure uberscientist and corporate cash cow Hiroshi into the arms of the sultry prostitute Sandii (Asia Argento). If the ruse is successful, and he falls for the exotic vamp, he'll be spirited away to a secret location where he'll be forced to work for a rival corporation. The plan is complicated when Dafoe, who is supposed to be teaching Sandii how to fool Hiroshi, falls for her and they make plans to marry after the scam is completed. Things go awry, people die, and the audience breathes a collective sigh when this ridiculousness finally ends. What little there is of a story to begin with is padded with way too many extraneous sex scenes, and the final third of the film is a flashback, which cannibalizes the earlier hour. The performances are flat. Walken plays typical Walken, but with a limp. Asia Argento is beautiful, but boring, and Willem Dafoe is just sort of there. Drive on by the *New Rose Hotel*—it's in shambles.

Motel

written and directed by David Parker
starring Scott McCord, Martine
Charron, Earl Pastko, Frank Bonner,
and Jacob Tierney

A run-down motel sets the stage for David Parker's second directorial effort, *Motel*. Scott McCord stars as Tom, the quintessential Canadian criminal: a polite, slightly neurotic young man who has embezzled several thousand dollars from his employer. While hiding out, he has a life-changing encounter with a friendly prostitute named Christine (Martine Charron). She teaches him the concept that everything happens for a reason. Upon returning to his room at The Come On In motel, he discovers a hidden peephole into the next room. To his horror, he witnesses Christine's execution. He discovers the business card of her trick and schedules a meeting with him to set things straight. After his rendezvous with Louie (excellent Canadian character actor Earl Pastko), he's unsure as to who really killed the kindly prostitute. In the meantime, a younger man also named Tom (Jacob Tierney) moves into

the room where the murder occurred. Tom witnesses (through the peephole) young Tom's suicide attempt after performing sex acts on a much older man. Wracked with guilt, Tom decides to help the younger man and avenge Christine's death. He pays a visit to the highly apathetic detective Gressil, played by the hilarious Frank Bonner (Herb from *WKRP in Cincinnati*). The film wouldn't be much fun if things didn't go completely awry, so of course they do. The result being that Tom will be lucky if he can avenge Christine, help young Tom, and still escape with the money and his wits intact. *Motel* is decent film, but suffers from being too Canadian, meaning that the characters are little too relaxed and polite, which is detrimental to the necessary tension building of the crime drama. The film wants to be quirky, advertising itself as having "a cast of characters worthy of *Twin Peaks*." Unfortunately, things fail to get nearly strange enough to warrant such a comparison.

Love is the Devil

written and directed by John Maybury
starring Derek Jacobi and Daniel Craig



Love Is The Devil

In keeping with the theme of abuse (mental, drugs, alcohol), *Love is the Devil* is based on the real life story of famed painter Francis Bacon (Jacobi) and his relationship to the blue collar George Dyer (Craig) during the late '60s and early '70s. Caught trying to rob his apartment, Dyer is taken as a lover by the elder Bacon. The two begin a tumultuous relationship, with the pretentious artist dominating his mentally fragile boy-toy. Dyer's tailspin into an alcohol and drug induced dementia culminates with his death during Bacons' retrospective at the Grand Palais in Paris. His deteriorating mental state is rendered with visually vibrant shots, edited with a lightening fast pace, reminiscent of the violent imagery in the film *Seven*. The directing is stylish and crisp, with strong visuals enhanced by expert art direction. If you don't have a specific interest in the life of the famous painter, you may find the subject matter somewhat dry and pretentious.

Que La Lumiere Soit! (Let There Be Light)

written and directed by Arthur Joffe
starring Sergio Castellito, Helene de
Fougerolles

playing at the Princess Theatre
23 February (tonight), 7pm

Que La Lumiere Soit! is a wonderfully strange French film about God's return to the earth in order to have his screenplay produced. God is a slightly temperamental, yet good-hearted spirit who is constantly stressed. With the help of his right hand angel, Rene (Sergio Castellito), who spoon-feeds him a Pepto Bismol-like tonic, the big

guy completes a phone book sized script and descends to earth to find the perfect someone to realize his vision on screen. After a bad experience in Hollywood, he travels to Paris where he comes across Jeanne (Helene de Fougerolles). She's a minor camera jockey at a major studio. All God has to do is convince her to take up the task, which is not easy considering he can take the form of any living creature including an airline pilot, a baby, a cat and pigeon. Every being God inhabits develops an annoying facial tick and pretty soon Jeanne begins to feel as if she's going insane. It's only after the Devil, in the form of studio head Harper, tries to tempt her, that she realizes her faith in God. She must not sell out to the Devil and settle for a hacked up version of the script, but produce the film herself through any means necessary. After recruiting escaped patients from a mental hospital, she takes to the street. On the run from the law and Satan, her mission is to film people's dreams over the course of a night. The film succeeds because it never takes itself too seriously. The French know that if you want to make a good contemporary "angel" film, you don't need Travolta or Nick Cage pretending with all seriousness to be angelic; you need plenty of tongue-in-cheek humour. Despite an overwrought ending, *Let There Be Light* is a very uplifting and humorous film that will make you smile.

God Said Ha!

written, directed, and starring Julia
Sweeney

playing at the Garneau Theatre
23 February (tonight), 8pm
with Julia Sweeney in attendance

The most personal and engaging film of the festival would have to be Julia Sweeney's uplifting *God Said Ha!* The whole film is simply her onstage relaying the account of 9 months of hell from 1994 to 1995 when her life basically went to shit. Newly divorced, she had left *Saturday Night Live* and moved into a one bedroom house in Hollywood after her film, *It's Pat*, bombed severely. Her brother, diagnosed with terminal cancer, moved in with her, followed by her nerve-racking parents. To top it all off, she was diagnosed with cancer in her reproductive organs and had to undergo a hysterectomy. When confronted with such overwhelming tragedy all at once, one can either accept defeat and give in to depression, or see life for the often hysterical, sometimes sick joke that it is. Julia chose the latter and turned her trauma into an award-winning stage show, and now award-winning film. The honesty, which she approaches the subject matter with, acts as some very funny therapy. The stories about her dysfunctional (yet as normal as anyone's) parents are equally as funny. Her mother's grocery habits and her father's news radio addictions are hilarious quirks that anyone can identify as "normal" older parent behaviour. Her story telling is so engaging that one can hardly believe they've sat through a 90-minute film that takes place on a single stage. I highly recommend this film to everyone, and particularly to anyone who's undergone a similar experience personally or with a loved one. If laughter is the best medicine, than *God Said Ha!* is a wonder drug.

This is only a small sampling of some of the great films and events at this years *Local Heroes International Screen Festival*. Schedules can be found at the Garneau, Princess, and Metro theatres. See them before they're gone. More reviews and previews to come next issue.

Cow-punks and country hicks mix it up during five-band roots fest

New City Likwid Lounge and Suburbs hit with Hootenanny

Valentine's Hootenanny
Ray Condo and the Ricochets
Tom Phillips and the Men
of Constant Sorrow
Old Reliable
Mike McDonald Band
Dead Cats
 New City Likwid Lounge &
 New City Suburbs
 13 February

Dulcie Meatheringham
 Arts & Entertainment Staff

Whoooooo-eeeeeee! There were five—count 'em, five—bands playing at the New City Lounge and Suburbs. Those sweet strains of western swing, rockabilly, country-surf and old-school country music filled that block of real estate for several hours.

The gig was split between the two venues, with a more sedate bingo-hall-with-mirror-balls feel in the Suburbs site. And if you were expecting cowboy hats and pearl-buttoned shirts, I'm sure you were disappointed. The only cowboy hats were on stage and the crowd was incredibly varied. The older folks generally stayed on the Suburbs side, and the black-clad and punk generally stayed on the Lounge side, with both crowds mingling amiably for Ray Condo and the Ricochets.

Astoundingly bad timing caused me to catch only the last two songs of the Mike McDonald Band on the Lounge side, but that meant I saw more than half of Tom Phillips and the Men of Constant Sorrow on the Suburbs side. Confused yet? Both bands started at approximately the same time in each venue.

Might I just say what an excellent name for a band the Men of Constant Sorrow is? TP and the MCS had a job of it to get the half-filled and echoing club hopping, and a few brave souls ventured out for some two-stepping by the second song. Boasting the most eclectic instruments of the evening (besides the Dead Cats but I'll get to that), the Men of Constant Sorrow played pedal steel guitar, mandolin and accordion. Sensing the mood of the crowd, they stepped it up for a cover of "I Saw The Light" done super fast. The solo dancers traded spots with the two-steppers for the country twang of the set. Not long after, though, out came the heavy bass and KISS sound that had the crowd bangin' their heads. I'd even venture to say it was a bit

Steve Earl-ish.

The Mike McDonald Band had a denser crowd for their set, including the promoter for the Full Moon Folk Club waltzing around the dance floor. I'm very sorry I missed most of this set, because the band was *on*.

The long break before the Dead Cats took the stage on the Lounge side showed some poor planning, especially since I could have caught more of the Mike McDonald Band. My curiosity and patience were perked by the *washtub bass* set up on stage. They didn't disappoint, either. More of the punk-a-billy influence, the Dead Cats had a big fan-base in attendance. And not only did they have a washtub bass player, it was a *flaming* washtub bass. The ambiance was very much enhanced by the dancing flames.

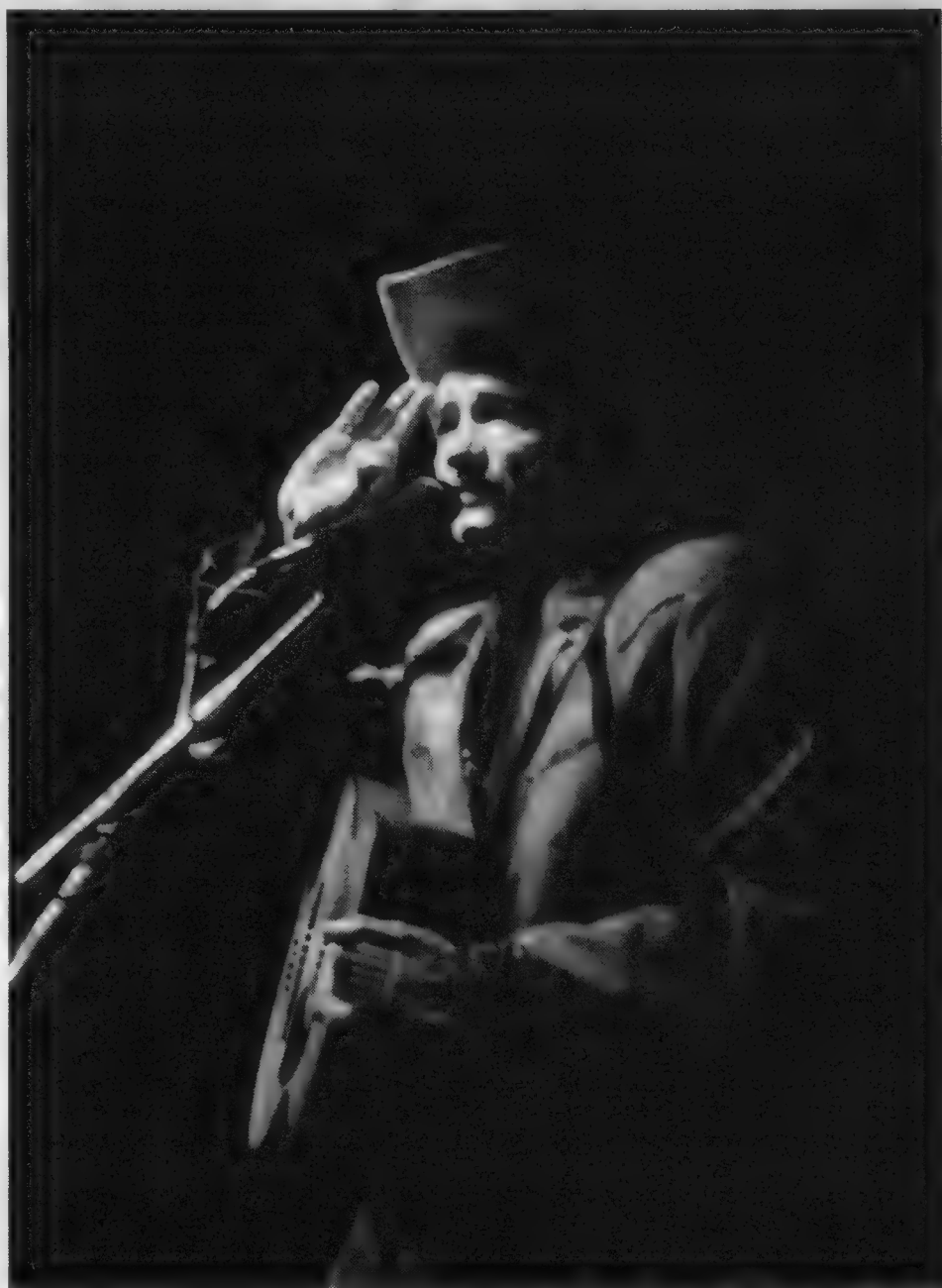
This band is all about showmanship. Band members wore sleeveless satin shirts and all-black ensembles. The Dead Cats have a definite surf influence on some songs and were beyond cool. Tons of fun, and a great sound. They had great crowd rapport, and challenged us to show up the audience at their show in Calgary.

I quickly ran back to the Suburbs to catch the very end of local band Old Reliable, and only caught about 2 songs. It sounded like a lot of fun, but the difference between the two rooms was palpable, not only in size, but in feel. They might have profited from a smaller and more intimate venue.

The crowd in the bigger Suburbs soon thickened in preparation for Ray Condo, and the stage lurkers took their positions. Former band leader, and current Ricochets pedal steel guitar player, Jimmy Roy warmed up the crowd with the first rollicking song. The Ricochets were resplendent in snappy matching red suits and a minimum of cowboy paraphernalia. And then, The Man came on stage.

Condo had his hips a-swiveling (and the fans female and male alike swooning) right from his first appearance on-stage. We were treated to a swiny and energetic "Rockabye Baby." Condo described their next song "Purple Wine" as "swamp-a-delicious," but I'm not entirely sure why.

Ray Condo and the Ricochets is a hard-working and energetic band, and the crowd ate it up. The popular tune "Done Gone Crazy" had the Valentine's couples crowding the dance floor. Ray strapped on his saxophone for the Hillbilly Lounge portion of the show and all we needed was a groovy hubble machine: during the sorrowful "Raining



Ray Condo (above) and His Ricochets headlined an impressive bill of talent February 13 at New City Likwid Lounge and Suburbs.

Sarah Haddow / The Gateway

Teardrops From My Eyes."

The Ricochets performed fabulously. Who would think that a five-piece band could sound so big? You'd swear there were more band members than just an upright bassist, drummer, pedal steel guitarist, and Mr Condo on acoustic guitar. Impossibly cool,

and over way too soon, Condo and the Ricochets came back for a couple of encores, startling the crowd with his "Jango Tango," ... "one I hope you'll hate," he said.

It was refreshing to leave a gig where the crowd's faces were plastered with grins, and there was no nastiness or posturing.

Uncle Vanya brings out the worst

If there's a bluebird on your shoulder, stay far far away

Uncle Vanya
 written by Anton Chekov
 directed by John Hudson
 Shadow Theatre
 Varscona Theatre
 runs until 28 February

Peter Vetsch
 Arts & Entertainment Staff

PATHOS (PAY-THOHSS), *n.*, 1. The quality or power, in literature, speech, or other expressive forms, of evoking a feeling of pity or suffering. 2. Uncle Vanya.

Running excessively late for my engagement with Shadow Theatre's *Uncle Vanya*, and arriving with two whole minutes to spare, I felt on top of the world, and quite eager to witness an onstage spectacle to match and enhance my mood. And then *Uncle Vanya* happened, and I emerged with the fierce emotion of wanting to go to sleep and never wake up, and the near-irrepress-

ible urge to break something.

I certainly cannot fault Chekov on his writing style, since that would be just a tad presumptuous. However, I am not entirely sure if the play's execution by Shadow Theatre's cast was at fault, either, for me walking out of the show so unsatisfied. Maybe that was the entire point: to be unsatisfied.

The story unfolds with Vanya and his niece Sonya as they maintain the finances of Professor Serebryakov's estate, keeping the costs as low as possible so that they can send the greatest sums of money possible to the Professor each month. Vanya and Sonya are sad, but everyone in this play is sad, so it wasn't a big surprise. The Professor, who looked about 80, had a young twenty-something wife, Yelena, whom Vanya lusted after.

Enter Dr Astrov, a radical environment-friendly physician whom Sonya desires but who loves Yelena. Yelena loves him but would never yield to him, and she is scared and annoyed by Vanya, who follows her everywhere. The Professor has gout and

rheumatism and spends every day complaining about how much he hurts. During the Professor's stay at his estate, Vanya realizes that his years of work for the man have been in vain and begins to hate him, eventually leading the whole cast into a cramped world of repressed anger, resentment and hurt. Perfect for a Sunday afternoon, eh?

The biggest trouble with the play was that every situation and every character was uncomfortable to watch. The scenes would shift from a group conversation revealing everyone's discomfort with everyone else and the pathetic nature of communal existence, to a series of single characters' monologues revealing every person's unhappiness with themselves and their lot in life and the pathetic nature of individual existence. It all got very depressing.

As I mentioned, this is not necessarily the cast's fault, since they could only work with what they were handed, but perhaps a different approach to the story would have left the audience with a different theme than the

utter futility of hope. For example, overemphasis of the pathetic side of the tale might have turned it into a dark comedy; a more subdued take might have made it a biting tragedy; instead, it was a frustrating blend of the two. And when the show came to its climax, when Vanya's rage and jealousy overcame him and he fired a pistol at the Professor from point blank range, when someone had a chance of putting any sense of finality or resolution into this sorry situation ... he missed, and everything became as it was before: every character going through the motions of life, no one happy, no one existing for any reason but that they must work and die. Even if that was the theme that I was supposed to bring out of *Uncle Vanya*, it is beyond my capacity to appreciate it.

The underlying sentiment throughout this entire play could be summed up in a single quote: "Nice day, not too hot." "Yes, just right for hanging yourself." Not even a useful script and able cast were able to salvage my mood from a feeling like that.

Supporting characters carry *Little Voice*

Michael Caine strikes oil with slimy portrayal

Little Voice
screenplay by Mark Herman
directed by Mark Herman
starring Jane Horrocks, Michael Caine,
Brenda Blethyn, and Ewan McGregor
Alliance
Cineplex Odeon
now showing

Kirk Karasin
ARTS & ENTERTAINMENT STAFF

Every once in a while a movie comes along that is chock full of clichés, yet has enough spirit to it that you enjoy it anyway. *Little Voice* seems to be just this kind of film. It is not one of the most unique stories, and you pretty much know where the story is going long before anything really happens, but you can't help laughing at the foibles of all of the memorable characters this film has to offer.

The basic storyline revolves around a mother (Brenda Blethyn) who is getting on in years, and her fully-grown but immature daughter, Little Voice (Jane Horrocks)—or LV for short. Since her father passed away, LV hasn't really spoken. Instead, she has spent her days sitting in her room, listening to her father's favourite old records in an attempt to be closer to him. Eventually, the mother begins to date greasy concert promoter Ray Say (Michael Caine). One night he hears LV singing and sees dollar signs. He immediately books her in his equally slimy friend's entertainment house, which she is utterly unwilling to perform in.

You can probably figure out the rest, but the charm of this film isn't in the events of the story, but in the telling. Caine and Blethyn make for one of the funniest couples onscreen that I've seen in a long time. Normally, when you think of Michael Caine, you think of fairly classy characters; they may be a bit seedy, but they put on a good exterior. Ray Say is like a guy trying to be one of those hustle bustlers who fails so miserably that he becomes likeable. Open shirts and gold chains are definitely his thing, and doesn't his 1978 Thunderbird convertible look cool?

Caine is essentially playing a spoof of his own characters, and he does it to perfection. Blethyn makes for a perfect match as an over-the-hill old bag who still craves attention.

LV's character, however, is fairly flawed. She lacks any of the humorous qualities of Ray Say, and is too weak to act as a counterbalance to his antics. This film is supposed to be about LV's escape from her personal prison, a rather serious topic. There are two directions that this kind of film can take: fairly serious, with some comic relief from Ray Say, or comedic, where LV's actions are taken in an entirely humorous light. This film accomplishes neither, as Ray Say steals the spotlight from LV, making the point of the film seem rather childish.

Not to say that there aren't some bright spots to *Little Voice*. Horrocks is absolutely astounding in imitating such stars as Judy Garland or Marilyn Monroe. She sounds so much like them that, when compared to her squeaky speaking voice, one has to wonder if

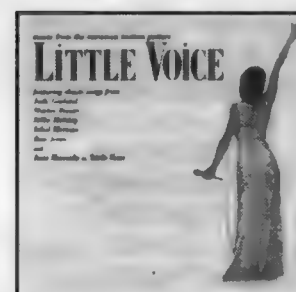
the songs were lip-synched. Horrocks' performance at *Mr Boos* nightclub is probably the highlight of the film, and certainly where she is in her element. The trouble is that even while the film's focus is on her, her timid character is overshadowed. Usually, this can be at least partially corrected by having stronger supporting characters who can highlight the weaker character's finer points, thus helping the character.

LV, unfortunately, does not get this advantage all the time, even with Caine's brilliance. Ewan McGregor, who I would argue is one of the best new stars today, plays her love interest, Billy. Why he would choose such a weak role, given his upcoming role in the new *Star Wars* picture, is a mystery. It is one thing to choose a smaller role if it is a complex and intriguing character, but Billy is not. He is weak, and what little actions he does take are neither surprising, nor interesting. He is a phone installation technician who collects messenger pigeons. More than likely, he is there only to act as yet another of the too numerous metaphors of flight, representing LV's soaring into freedom. The character seems forced and unnecessary.

However, there are so many highlights to this film that it is difficult not to enjoy it, despite its weaknesses. This is Michael Caine at his very best, and the music in the film is incredible. It just doesn't quite know what it is: a musical, a comedy, or a drama. While the very best films can make use of a combination of all three, *Little Voice* stumbles over itself. It may not be an Oscar contender, but it isn't a bad film to check out some lazy afternoon.

Various Artists
Little Voice
Capitol / EMI

Brian Watson
ARTS & ENTERTAINMENT STAFF



The soundtrack to *Little Voice* is a collection of the classic show tunes used in the movie. Its highlights include two Shirley Bassey pieces ("Goldfinger" and "Big Spender") as well as Tom Jones' "It's Not Unusual" and Marilyn Monroe's "My Heart Belongs To Daddy." Other classic artists are featured, including Judy Garland, Billie Holiday, and Ethel Merman. Two covers round out the collection by Little Voice herself, the movie's star, Jane Horrocks. She ably belts out Monroe's staple "I Wanna Be Loved By You" and the peppy "Get Happy."

The low point of the disc are the Judy Garland tunes: "That's Entertainment," "The Man That Got Away," and "Come Rain or Come Shine." Garland's vocal style is both powerful and annoying. She clearly has a strong set of lungs, but the problem is her screaming—someone, please make her stop screaming.

This selection of tunes is one that you will either love or hate. If you enjoy classic show tunes, are into the lounge sound, or are an aspiring drag queen in need of some song material, you will probably like what this CD offers. If you do not fall into the previous categories, skip it.

THE GATEWAY

The Gateway is now accepting applications for the world-renowned and coveted position of

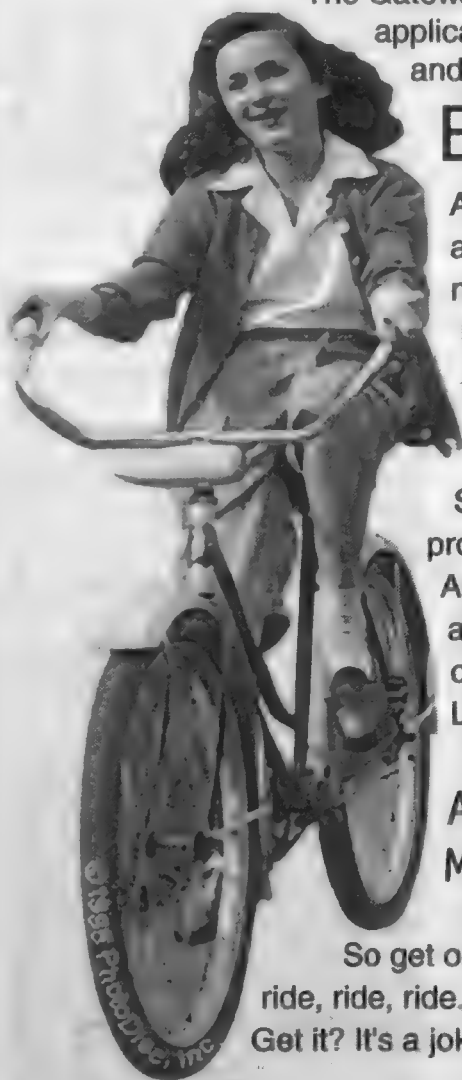
Editor-in-Chief

Applicants must be familiar with all the workings of a newspaper, including: Photography, editing, proof-reading, reporting, layout, administrating, and pretty much everything else.

Strong knowledge of print production techniques is a must. Applications may be dropped off at the Students' Union offices c/o Abbas Sabur, VP (Student Life).

Application deadline is March 4, 1999

So get on your bike, little doggie, and ride, ride, ride.
Get it? It's a joke. She's riding a bike.



SUBtitles cheque pickup

did you consign
textbooks, cassettes
or CD's? SUBtitles
will have cheques available
for pickup on
February 24th

MAIN FLOOR
STUDENTS' UNION BUILDING



WOW '98

REVISITED

WOW IN REFLECTION

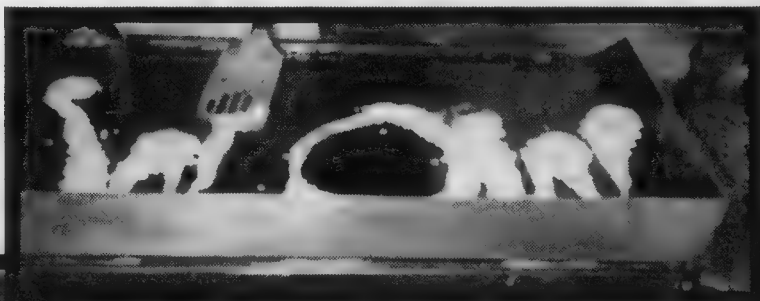
WOW SWINGS was the theme, and getting back into the swing of things is exactly what 30,000 of us did the first week of September. The Students' Union Week of Welcome went off without a hitch this year. The pancake breakfast was attended better than ever before as we fed over 2000 students. Events in QUAD were busy all week with students playing volleyball, checking out student groups tables, and taking a swing on the hammer and bell strength test. Every evening event of the week was equally well attended. The "Rat Pak Karaoke night" sold out, and the "Shaken, Not Stirred" Martini party the following night was just as well attended. The week came to a successful close with the WOW Dance which was a blast hosting over 2700 students attending the biggest party of the Week showcasing Wide Mouth Mason.

It is important to note that we couldn't have done it without the help of our great sponsors and this year the companies that allowed us to put Week of Welcome on as grand a scale as we did included **Molson, Telus, The Royal Bank, The University of Alberta Bookstore, The Athabasca Hotel, and Joe's Hard Lemonade.** I'd like to take this opportunity to thank these companies on behalf of all the thousands of students that participated in the various activities and events on campus during the Week of Welcome.

The Week of Welcome is the first point of contact with campus for close to 30,000 students. In order to put an event of such magnitude on in such tremendous fashion, the Students' Union requires the help of numerous volunteers. I'd like to take this opportunity to extend a formal thank-you to the 100+ volunteers that put their time and energy into making the first week back a success. I would also like to take this opportunity to formally invite anyone else on campus who would like to get more involved with the Students' Union to volunteer their time for next year's Week of Welcome. Finally, I would like to encourage everyone to continue coming out to the numerous events and activities that the Students' Union organizes.

I hope everyone had a good semester, and here's to yet another.

Abbas Sabur
Vice-President Student Life



WOW '98 REVISTED

Theo Buchinskas

ARTS & ENTERTAINMENT STAFF

Sunday morning. You awoke on a strange couch in a strange apartment, and you couldn't find your pants. A sure sign that this year's WOW dance rocked out in a big way.

WOW Dance was a party, plain and simple. It was a night of great rock music, beer and socializing.

The first band, Laminar Flow, started playing to an empty dancefloor. By the end of the set they managed to pull a good number of early birds up onto the dancefloor. The wide range of music that the band was able to pull off impressed me, from the standard rock songs to those with a country twang and reg-gaebeats. The singer really accented the music, and her powerful voice grabbed the interest of those coming in the door. I hadn't seen Pure live since the release of Extra Purestrial and I was interested to see what they were going to do with the material from the latest album, Feverish. Unfortunately, most of the newer songs were somewhat disappointing to hear live.

With an increased stress on sound effects and distortion, the songs often

came out quite muddy as the music travelled across the room. Great songs such as "Chocolate Bar" revolve around sound clarity rather than loudness, and the highs and lows that make Pure's music interesting to listen to was often washed out. Fortunately, the band played several older songs, such as the crowd pleasing "Denial." Pure cranked up the volume through their whole set, and was rewarded with a large crowd. By the end of their set, the bulk of the audience had arrived and the once-dead Con-vention Centre was abuzz with activity.

Wide Mouth Mason took the stage late in the evening, and immediately began to belt out their brand of blues-influenced rock. Despite the terrible acoustics of the venue and the generally horrible sound, Wide Mouth Mason still managed to put on a kicking set.

A large crowd built up in front of the stage as they ripped through favorites such as "Sis-ter Sally."

As I talked to first time concert-goers, they noted that the band played many songs that sounded familiar, but

didn't know they were all by Wide Mouth Mason. This is the essence of the band: catchy rock tunes that just seem comfortable. They were definitely on par Saturday night. The band played a good deal of new material, mixed in with the old favorites, and kept the crowd up and going until the lights came on.

WOW Dance rocked out. Personally, I can't think of a better place to be than surrounded by friends - new and old - with a beer in my hand and three great rock bands playing in front of me. I've got the feeling it's going to be a very good year.

Information:

Wide Mouth Mason
with Pure and Laminar Flow
WOW Dance
Shaw Conference Centre
5 September

Your Student Loan Options

At Royal Bank you have two options to help finance the cost of your education:

• Government Sponsored Programs

You can apply for financial assistance from both the Federal and/or Provincial Governments. **Contact your school's financial aid or registrars office for complete details on these programs.**

Here are some brief details of this program:

- While in school the government pays the interest
- Principal repayment starts 6 months after you leave school
- Flexible repayment terms for fixed or variable rate loans

The Royal Bank is a participant in both provincial & federal student loan programs. Drop off your forms at any Royal Bank Branch for processing of your student loan.

• Royal Credit Line for Students

If, however, you require additional assistance or you are not eligible for Government assistance, Royal Bank has introduced Royal Credit Line for Students.

Here's a brief overview of what Royal Bank alternative financing offers:

Loan amounts

- \$5,000 for undergraduates/year
- \$10,000 for post graduates/year

Eligibility

- Loan application
- Proof of enrollment
- Age of majority

Loan payments

- Interest only at Royal Bank Prime Interest Rate + 1% while in school
- Principal and interest payments start 6 months after completion of studies

Qualifying for the loan

- Royal Bank credit criteria must be met
- Co-borrowers may be required

QUICK

TIP

Contact any Royal Bank branch representative or pick up the Royal Credit Line for Students brochure for full details on this program.



ROYAL BANK

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WOW '98 REVISTED

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WOW '98 REVISTED



CANADIAN



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(includes transport, accomodation, lift tickets for Marmot Basin)



CANADIAN

I AM AWAY

Starting February 5 @ RATT

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Enter in groups of 5; bring ticket stubs from any athletic event

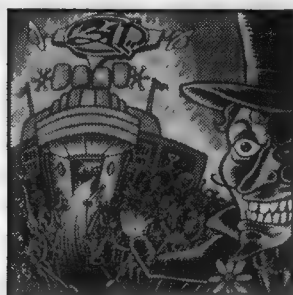
Win 5 tickets, transport, dinner and entertainment

Edmonton Oilers vs. Calgary Flames Hockey

April 9 in Calgary

311
Live!
Capricorn / PolyGram

Geoff Moysa
ARTS & ENTERTAINMENT STAFF



One wonders what the hell 311 is doing releasing a live album already. They've only been together for a scant 6 years, and have but 4 albums to their name. According to the members, it's because they're "a band best experienced live," a claim that this CD doesn't do a whole lot to substantiate. Instead, it proves that they are very good at reproducing their studio sound in concert.

What you get is 14 tracks of dutifully consistent music that runs the gamut from funk to reggae to metal to hip-hop, a blend that the band dubs "Omaha Stylee." Try to imagine a mellower Rage Against the Machine singing a lot of songs about marijuana. While this album doesn't fully capture 311's reputed live intensity, there are some shining moments. Set-closer "Feels So Good" rolls to a catchy funk bassline that builds up to a grinding metal crescendo, and "Omaha Stylee" delivers a heavy mosh groove that would make even the biggest pansy-ass Britpopper jump in the pit. The new-wave sounding "Beautiful Disaster" is the best track, and is the song that probably benefits the most from its studio production.

As far as live albums go, this is pretty decent, even if it might be a little premature. Their greatest hits can't be far behind.

Judge should stick with cartoons

Beavis and Butthead creator unable to adapt cartoon to screen

Office Space

written and directed by Mike Judge
starring Ron Livingston and Jennifer Aniston
Twentieth Century Fox
Cineplex Odeon
now showing

Neal Ozano
MANAGING EDITOR

Mike Judge, creator of *Beavis and Butthead*, should really stick to what he's good at, that being cartoons. *Office Space* is a movie in the most basic sense: it is at a theatre, on a screen, and has a beginning and an end. Other than that, though, it isn't likely to be ranked with such comedy classics such as *Happy Gilmore*, or *Planes, Trains and Automobiles*, or even late-season reruns of pilots of shows that were never picked up.

Based on *Saturday Night Live's* cartoon short *Milton*, *Office Space* contributes to cinema what all poorly considered movies add to Hollywood's image as a movie-making center: absolutely nothing. There are poorly thought-out premises that have to be swallowed like broken glass before the movie can be endured. After that, cheap laughs, awkwardly familiar situations, and never-ending blatant stupidity drag you through an hour and a half of unoriginal ideas and situations, all of which could have fit into a five-minute cartoon sketch.

The premise is this: Peter Gibbons (played by Ron Livingston, *Swingers*) is really having a tough time of it at work. He has overzealous supervisors, piles of pointless, stressful,

meaningless work, and an unbridled hatred of the corporation, INITECH. He and his girlfriend go to an "occupational hypnotherapist" who tries to hypnotize the stress out of him. Unfortunately, the hypnotist dies of a heart attack during the procedure, leaving him in a hypnotic state of complete apathy. He fails to show up to work, misses meetings, and, it turns out, some professional corporate efficiency experts (downsizers) like the cut of his jib, and suggest that he be moved into management. He is still apathetic, though. He does bad things, and ignores bosses, and dumps his stupid girlfriend without a second thought. More mildly entertaining conundrums come up, and plot development occurs (sort of), but it lags from there. Not to say that everything up to that

point was any more exciting.

All the actors in this film are just underpassable, with the exception of Diedrich Bader, who plays Gibbons' next-door neighbour, Lawrence. His character, though unbelievable as well, was often a much-needed break from the rest of the cast. Also appearing in a boring role is Jennifer Aniston of *Friends* fame, playing Joanne, a woman frustrated with her restaurant job and a love interest for Gibbons. Yippee.

Frankly, if you really liked *Falling Down*, then there's an off chance that you might like *Office Space*, since they follow a similar frustration theme. If not, don't count on a love of *Beavis and Butthead* to carry you through this movie.

It won't.



The Graduate Students' Association of the University of Alberta Seeks an Office Administrator/Executive Assistant to the GSA Executive

Duties include:

- Supervise and coordinate the work of the Office Assistant and other support staff of the GSA;
- Initiate and maintain, in consultation with the GSA Executive, comprehensive administrative procedures;
- Assist the VP Finance in monitoring the GSA's university accounts (capital and operating), preparing the annual budget, maintaining accurate financial records and preparing for the annual audit and communicating with the external auditor;
- Assume secretarial duties in the absence of the Office Assistant;
- Conduct research pertaining to graduate student issues; and,
- Record GSA Council minutes, maintain GSA Council records, and have responsibility for the general operations of GSA Council to ensure efficiency and effectiveness.

Responsible to: President of the GSA (in consultation with VP Finance and Administration)

Requirements:

- Knowledge of the University of Alberta, particularly the needs of graduate students, will be an asset
- Previous experience in office environment required
- Computer literacy in a Windows environment
- Able to work independently in a flexible and creative office environment.

Salary: Please state salary expectations.

For more info, please check out our web page at:
<http://www.uslberta.ca/~gsa/gsa.html>

Please send resume with cover letter stating your interest in the position to:

Kimberly Speers
President
Graduate Students' Association
Room 204, North Power Plant
University of Alberta
Edmonton, AB T6B 2E0
Or fax to (780)492-2999

Resumes due February 24, 1999 at 4:00pm.

(No phone calls please.)



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Details & Application forms available at the
Campus Recreation Main Office (Address above)

Second Coming
Second Coming
Capitol / EMI

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

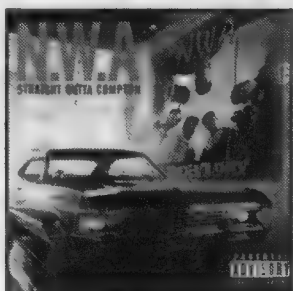


Wow. Aside from their funky stylistic logo and their album cover that looks like some form of satanic druid secret ceremony, this band has absolutely no distinguishing features. None. This is prototypical hard rock to a tee, and while this is not entirely displeasing, it elicits no real response either.

What doesn't help is the fact that all the songs are so bloody long that it is next to impossible to remain attentive throughout any one track. In fact, I've done some quick calculations. The average-length track wasn't that innovative or interesting to begin with, and if the average track isn't interesting ... that's just basically the kiss of death. It is like these guys were paid by the second or something. Don't bother with this one.

NWA
Straight Outta Compton
Virgin

Sarah Chan
ARTS & ENTERTAINMENT STAFF



I'm sad to say that the 10th anniversary tribute to NWA is a little disappointing. When I hear NWA, I think back to the early '90s, when hardcore rap pushed the edges of decency and ethics. It was the kind of music you hid from your parents and laughed at with your friends. This tribute includes artists such as Snoop Dogg and Fat Joe, who do no justice to the original group.

Even though MC Ren and Dr Dre partake in the festivities, the album still lacks legitimacy. Although it was with ample amounts of profanity, it is void of the original attitude and personality of NWA. Lively rhythms and rhymes are replaced with a mellowed-out style of rap, more common to today's standards. At times even songs like "Gangsta Gangsta" seemed almost thoughtful.

This watered down version of NWA could be a nice addition for the avid fan, but really, original NWA is so much more fulfilling.

Penn continues to impress in *Hurlyburly*

Hurlyburly
written by David Rabe
directed by Anthony Drazan
starring Sean Penn, Kevin Spacey, and
Chazz Palminteri
Fine Line / Alliance Releasing
Cineplex Odeon
now showing

Jonathan Gardiner
ARTS & ENTERTAINMENT STAFF

If you tend to enjoy character-driven films with biting, intelligent dialogue, and your tolerance for actors who are left to indulge themselves is high, then *Hurlyburly* is something you should see. The cast delivers, especially the triumvirate of Penn, Spacey, and Palminteri. The film is at its best when it hands over the keys to these three; the result is a demonstration of pure acting ability.

Anthony Drazan's (*Zebrahead*, *Imaginary Crimes*) third film is a version of David Rabe's 1984 off-Broadway hit of the same name, adapted for the screen by Rabe himself. Drazan and Rabe have turned the play, a satiric spoof of '80s Hollywood, into a much more serious minded film set firmly in the late '90s. It is easy to see that the film is a stage adaptation; its essence is stinging dialogue, with little innovation on the part of Drazan.

The film focuses mainly on the lives of two Hollywood casting agents, Eddie (Penn) and Mickey (Spacey), as well as Eddie's tempestuous actor friend Phil (Chazz Palminteri), and Eddie's flirtatious, on-again off-again girlfriend, Darlene (Wright-Penn).

Garry Shandling, Meg Ryan and Anna Paquin also play key roles here with Meg Ryan giving the only disappointing performance among the entire cast, with her stock

characterization of an "artistic" nude dancer.

Eddie, the film's central character is initially presented as a perpetually coked-up self-absorbed neurotic, but by the end of the film he develops into a utterly confused and pathetic soul, lost in Hollywood's emptiness. Phil plays is the hilarious and unpredictably violent out-of-work actor who admires and takes to heart Eddie's every word. Eddie and Phil perceive their friendship as resting on the fact that they are absolute opposites, but as the scenes play out we realize that its foundation is based on their similarities.

Hurlyburly is at its best when Eddie spouts the unrelated, unformed contents of his anxiety-ridden head, which usually end up trailing off into a stream of "blah blah blah." It's this difficulty with language and his inability to articulate exactly what he is feeling to anyone else, except possibly Phil, that drives Eddie to the brink. The babble Eddie spews becomes the manifestation of his increasingly disturbed state of mind.

It's hard to imagine any other actor pulling off the absolutely electric performance Penn gives, one that garnered him Best Actor honors at the Venice Film Festival. Eddie's aggrandizement of his undisciplined thoughts reaches absurd levels toward the end of the movie as he attempts to take in every possible idea and synthesize them all into one "comprehensive explanation of everything." He simply begins to think too much and overanalyze the world around him, looking for meaning where none exists. This is really the foundational difference between Mickey and Eddie—their belief that this world and our experiences within it have any meaning at all.

I would advise anyone to go see this for Sean Penn's performance alone, not to mention the other great performances and the amazing screenplay.

Gross speaks of fond memories

CONTINUED FROM PAGE 1

Gross was back on campus for the Studio Theatre's fiftieth anniversary celebrations. He was invited as a "special" guest, an experience he describes as, "Freaky, Freaky! It's kinda weird."

Gross hasn't been back since he graduated, but says being back has been exciting.

[Vancouver] believes itself to be the navel stone of the new world. I think they should just all continue to have a nap.

— Paul Gross, actor

"It's particularly exciting to see where it has come [the department] ... it's really exciting to see the department moving. It is not stagnant, it seems vibrant, and that plant at the Timms Centre is unbelievable."

Impressed with the new Timms facility, Gross had some humorous insight for current BFA students. "The poor kids are spoiled. Imagine working in dumps from here on in. This is the best, and it will just get worse."

Gross has traveled cross-country with his work, but says, "I happen to like Alberta personally because it's the nicest place to be." He adds, "But I can't make a living here so I don't."

Commenting on his experiences in Canada's other regions, Gross explains "each region has its own kind of character and an approach to it. A lot of it is just anti-central Canada or anti-Toronto ... but because the acting community just floats

freely from one coast to the other, there is a continuity through there, and I think there is a kind of un-codified but general collective spirit of moving in a certain direction, and I think that's actually a national one (spirit)."

He does, however, have some cynical comments on the increasingly prominent Vancouver. "It believes itself to be the navel stone of the new world. I think they should just all continue to have a nap," he laughs.

Besides his acting, Gross has a country CD, a project that arose from a "hobby that got out of control." Also, Gross is an established writer, a talent that developed in between his third and fourth year.

"It happened because I was a waiter ... in this restaurant on Whyte Ave that no one came into, so I was bored. So I started jotting down scenes."

As for his success with *Due South*, Gross enthuses, "It's great. It's odd. I didn't think it would be like that. When I said I would do it I thought, 'Oh we'll make a pilot and that would be it.' But it has been a great ride, and that means a lot particularly on a series that you are executing the same thing day in, day out, for years." He enjoyed playing comedy but especially enjoyed the action side of his job.

"I always liked all the physical stuff. You know, stunts, and playing around with big elements... boats and trains and blowing things up. Blowing things up is really fun."

One gets the feeling "blowing things up" is a high point in Gross' career, perhaps even higher than his up coming role as Hamlet at Stratford in 2000. "We'd just sort of sit in the meetings and say, 'Hey, hey, let's blow that car up.' It's like having the greatest Mechano set in the world. I can do anything with my Legos!"

Decision of the
Discipline Interpretation and Enforcement Board
Feb. 5, 1999

Members present: Nadine Arendt, Jonas Dow, Carl Gill, Leslie Sax and Linda Tokarz.

Plaintiff: Mimi Williams

Respondent: Matt Hough, Students Union Chief Returning Officer (CRO).

and

Request for Interpretation by Matt Hough, CRO.

Issue 1: The nomination form which is to be filled out and signed by each candidate in the upcoming Student Union election contains the following statement:

"I hereby acknowledge and accept this nomination for the position named above, and declare that, to the best of my knowledge, information and belief, I am eligible to contest this election and, if elected, to hold office."

Shortly after nominations were opened, Student Union Bylaw #300, the election bylaw, was amended by Students' Council to prevent joke slates from taking office if elected. This created a problem with the nomination form because candidates running on joke slates had already signed the nomination form in the belief that they were eligible to take office if elected. Also, any nominees wishing to submit a nomination form after the amendment to the bylaw could not, in good faith, sign the nomination form because of their knowledge that they could not take office if elected.

Held: There is a contradiction between Bylaw 300 and the wording on the nomination form. Since the Bylaw was changed after the nomination forms were printed and distributed, the decision of the Board is that the CRO may require those nominees for joke slates who submitted a completed nomination form to the CRO prior to this ruling to either:

1. amend the nomination form by striking out the words "...and, if elected, to hold office." and initial the change, or
2. fill in a new nomination form that has had the conflicting wording removed and submit it to the Chief Returning Officer.

The deadline for receiving amended nomination forms from candidates who have already submitted nominations forms by the deadline of 5:00 PM on Friday Feb. 12, 1999 has been extended to 11:59 PM on Friday, February 12, 1999.

Issue 2: Ms. Williams contends that the amendment to Bylaw 300 that prevents joke candidates from taking office if they win the election is an abuse of the democratic process and that the CRO should not accept nomination forms from those candidates who would not be eligible to hold office if they win.

Held: It is up to the Students' Council to determine what process they want in place for their elections. The CRO is following the procedures laid down in Bylaw 300 and has no discretion to prevent joke slates from submitting nomination forms. As the complaint was directed towards the CRO for complying with the Bylaw and was not directed toward Students' Council for passing the Bylaw, the Board has no jurisdiction to make any decision on the validity of the amendment to Bylaw #300 and declines to direct the CRO to refuse to accept nomination forms from candidates for joke slates.

Carl Gill
Chair
Discipline, Interpretation and Enforcement Board

SPORTS

Tuesday, 23 February, 1999

sports@su.ualberta.ca

THE GATEWAY

Golden Pandas

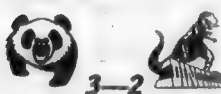
Hockey team heads to Nationals after winning second consecutive Canada West title



Pandas centre Lori Shupak directs the puck over a sprawling goaltender. The Pandas dominated their competition this weekend, rolling along to their second consecutive Canada West gold medal.

Shannon Collis / THE GATEWAY

Alberta Pandas
VS
Calgary Dinosaurs



Denise Fernandes
SPORTS EDITOR

Whoever said the harder you work the better a victory feels, obviously hasn't met the Pandas hockey team.

If they had, the Pandas probably would have kicked their asses, too.

The Pandas were crowned the champions of the Canada West for the second consecutive year, winning the gold medal game in dramatic fashion—3-2 over their southern rivals, the University of Calgary Dinosaurs.

"This is the greatest feeling on earth," said a jubilant Lori Shupak, who was chosen as a first team all-star. "I've won other championships but nothing compares to this; I'm definitely on top of the world."

Up until the gold medal game, the Pandas hadn't faced any serious challenges. Their only competition came from the sixth- and seventh-ranked teams from Regina and Lethbridge, respectively. And, well ... the Pandas barely broke a sweat rolling on to a 13-0 win over Lethbridge, and a 3-1 win over the Cougars during the final round of

against each other, and the fans who came out were not disappointed. The final proved to be the most competitive, and most even matched match-up of the tournament. McCullough finally got the chance to stop some quality shots, and the Pandas got the chance to prove how great they really are.

This is the greatest feeling on earth. I've won other championships but nothing compares to this; I'm definitely on top of the world.

— Lori Shupak, Centre, Pandas Hockey

In the middle frame, and with Calgary's Nancy Scholtz in the penalty box for tripping, forward Mandy Kinjerski scored her first of two on the night. Two quick third period goals by Krysty Lorenz and Kinjerski solidified the CWUAA championship and trip to the Nationals for the Pandas. Kinjerski, who had injured her wrist during the round robin match with Regina was quick to deflect praise away from herself.

"I really didn't do much on any of [the goals]," Kinjerski explained. "I just happened to be open for the one and tipped the other one."

Rookie Maria McKenzie is thrilled to be heading to the Nationals.

"It feels exciting for me to be going to my first-ever Nationals championships," McKenzie, who had assists of both of Kinjerski's goals, said. "This is also my first year ever playing hockey, so it's really exciting that I get to travel to a National tournament."

Pandas captain Marlow Kulak couldn't decide which victory meant more for her: the first one last year, or this year—her final one as Panda.

"It feels really good this year, because we've established ourselves as a program, and now we're going to Nationals again. So we know what we're going into," Kulak said. "So [this year] is a little bit more exciting [than last year] in that sense, but again, last year it was exciting because it was our first championship ... I'm really happy that wasn't my last game as a Panda."

the round robin. The pair of victories placed the Pandas second, earning them an elimination round match up against the U of L. Like during their first match up, the Pandas owned the shot clock 44-3 and won the game 4-0.

Regina's surprising win over the University of Saskatchewan meant the Pandas would face the Cougars in the semi-finals. Regina's brief second period come-back was squelched by Sue Huculak's goal in the final second, and the Pandas, once again, rolled on to the easy 4-1 victory.

"It's a great relief [to get in the finals]," Huculak said, after the game. "That was our goal, to make it to the gold medal, so everything's a race from now on. We're just playing for the last game now."

The gold medal game was exactly as expected. It pitted the two best teams in the Canada West

CWUAA Women's Ice Hockey All-Star Team

First Team

Robyn Rittmaster Goal
University of Calgary Dinosaurs
Colleen Sostoris Defence
University of Calgary Dinosaurs
Trina Rathgeber Defence
University of Manitoba Bisons
Brandy West Forward
University of Regina Cougars
Lori Shupak Centre
University of Alberta Pandas
Jarin Sjogren Forward
University of Calgary Dinosaurs

Second Team

Pam Staples Goal
University of Manitoba Bisons
Carly Procyshin Defence
University of Calgary Dinosaurs
Tonya d'Entremont Defence
University of Alberta Pandas
Joanna Mould Forward
University of Saskatchewan Huskies
Laura Bennion Centre
University of British Columbia Thunderbirds
Gwen Bramwell Forward
University of Saskatchewan Huskies

Bears finish second in Canada West

Alberta Golden Bears
VS
Victoria Vikes



Alberta Golden Bears
VS
Victoria Vikes



Darcy Anderson
SPORTS STAFF

First place was there for the taking, as the Golden Bears basketball team closed out the 1998-99 regular season this weekend in Victoria.

The Bears went into the weekend with just one less win than the perennial powerhouse from Vancouver Island, and could have claimed first place with a pair of victories.

But after ending up on the wrong end of a couple close matches with the Vikes, the Bears will have to settle for second overall in the Canada West conference, and a playoff date at home, this weekend with the University of Lethbridge Pronghorns.

It was a really good effort [Saturday] night, after a pretty poor showing on Friday night. We were trying too hard [on Friday]. We just made bad decisions, and threw the ball away ...

— Don Horwood, Head Coach, Bears Basketball

Alberta dropped a 58-43 decision to the Vikes on Friday and looked bad doing it, head coach Don Horwood explained. But he was much happier with his squad on Saturday, despite suffering a tight loss.

"It was a really good effort [Saturday] night, after a pretty poor showing on Friday night. We were trying too hard [on Friday]. We just made bad decisions, and threw the ball away, and so on."

Stephen Parker and Ryan Dunkley each notched nine points to lead the Bears on Friday, while Eric Hinrichsen was the story for the home side. His stats of 18 points, 13 rebounds, four blocks, four assists and five steals illustrates his dominance quite well.

On Saturday, Alberta were much more effective and came within seconds of pulling out a victory. They trailed by only two with 30 seconds to play, but missed their chance to tie it—so were subsequently forced to foul the Vikes at that point. Victoria then proceeded

to sink the resulting free throws and went on to win 55-50 over the Golden Bears.

"It's disappointing, but really no harm done," Horwood said. "We played two tough games in tough situations, [something] a number of our players faced for the first time."

Alberta's leading scorer on Saturday was Nick Maglisceau, who hit for 16 points and four rebounds.

The Bears went into Victoria riding a three game winning streak—the last two wins coming against Calgary on Feb. 12-13, just prior to Reading Week.

We played two tough games in tough situations, [something] a number of our players faced for the first time.

— Don Horwood

However, they were victories no one in green and gold was terribly excited about. The Bears looked especially flat the 12th as they narrowly squeaked out a 62-60 win.

Neither team enjoyed more than a five-point lead all night, as both sides had trouble capitalizing on their chances.

"Their defense was tough tonight," Bears post Ryan Dunkley said. "We didn't shoot the ball well and that's reflected in the score."

Alberta shot a dreadful five for 16 from the floor in the second half.

"We gotta play forty minutes," point guard Chris Horwood, who along with Nick Maglisceau was the Bears leading scorer on the night with 12 points, sighed. "That was terrible."

One night earlier though, Alberta charged out of the gate, and built an 18 point half-time lead. They then set it on cruise control in the second and coasted to a 21 point win.

But no one was smiling too much after that one was over either. "There wasn't the same tempo in the second half," Bears assistant coach Murray Scambler said. "We weren't playing with the same kind of intensity on defense."

Maglisceau led the way with 23 points and nine rebounds. Horwood was also strong, recording 14 points and 6 assists.

Prior to Saturday night's game, Dunkley was honoured by the team for his years of service at the University. But those accolades got him no additional respect from the Dinos, as he was unceremoniously cut open above his right eye by a Calgary elbow late in the first half.

The gritty captain didn't miss a beat, though. He was stitched up early in the second, without the benefit of freezing, and finished the match, recording a game-high eleven rebounds along the way.

The Bears will host Lethbridge in the Canada West semi-final this weekend at Varsity Gym.

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OFFENCE 6
DEFENCE 6
GOALTENDING 7
SPECIAL TEAMS 6.5
INTENSITY 7

Player of the Game
Colin Zarowny

The Bears skimmed by Friday largely due to Jeff Calvert's goaltending for Saskatchewan. The Bears looked apprehensive and couldn't seem to get an organized attack together. Special teams were ineffective for both sides.

SATURDAY

OFFENCE 6
DEFENCE 6
GOALTENDING 7
SPECIAL TEAMS 5.5
INTENSITY 7

Player of the Game
Jeff Calvert (U of S)

The Bears bent over for the Huskies Saturday, as they got trounced, taking every unlikely bounce they could. Combine this with the giveaways, and you get the final score of 6-3. The Bears did score a powerplay goal, but their image was scrubbed as Saskatchewan scored a powerplay and shorthanded goal at a crucial point in the game. The Bears couldn't get it up, leading to this lethargic effort despite their late-game success. Playoff play this is not.



Members of the Bears hockey team get tangled up with the Huskies. The two games this weekend were long, hard-fought battles that saw each team come out with a win.

Adam Rankin / THE GATEWAY

Barrie Tanner

SPORTS STAFF

In what will likely be a preview of an upcoming playoff match, the Saskatchewan Huskies rolled into town last week in an attempt to show the Bears they could play with them.

Friday's game saw the Bears squeak by the Huskies 4-3 in a performance that showed just how close these two teams are.

The Huskies are a big team, and use their size on the ice at every opportunity, but the Bears matched them hit for hit.

"That's how [Saskatchewan] plays," said Bears captain Mike Thompson.

But the biggest saviour on Friday was the team's work ethic that gave them the edge which was necessary for the win, coupled with the team's depth that robbed the Huskies of a target to lock onto.

The Bears weren't blind to the game's significance, either.

"This could be a preview of league finals," said Colin Zarowny, who earned himself the first star of the game nod on Friday. "We've got

a lot of battles to go before this thing's done."

"We won the battle, but not the war," cautioned Zarowny, eerily predicting Saturday night's outcome.

The Huskies gave the Bears a slap in the face Saturday, defeating the lethargic home team.

Saskatchewan owned the first period with four straight goals interrupted by Mike Hurley's single. The Bears wanted a comeback in the second, but the Huskies denied them, leading 6-2 after two periods. The Bears dug themselves a hole too big to crawl out of, leading to a 6-3 loss.

The game was disappointing but overall ... [when] you look back, how can you not be happy?

— Cam Danyluk, forward,
Bears Hockey reflecting on the
team's regular season

The story for Saskatchewan was goaltender Jeff Calvert, who has played every minute this season for the Huskies.

"And he doesn't want it any other

way," said Dave Adolph, Saskatchewan's head coach.

As for the Bears?

"They buried us," said Thompson bluntly about the Huskies.

The problem, as Warren Toews noticed, was the effort just wasn't there.

"When you're not going hard, you're not going to get the bounces," explained the blueliner. "We didn't get the bounces tonight."

Amidst a pouting locker room of veterans and rookies alike, Cam Danyluk, one of the team's most effective players, came up with a refreshingly objective view of the Bears' situation.

"The game was disappointing," admitted the fifth year veteran, "but overall ... [when] you look back, how can you not be happy?" The Bears have a record of 20-6-2 this year and top the Canada West standings, five points ahead of second place Saskatchewan.

"We have to brush [Saturday night] aside."

Fellow veteran Mark Hurley, coming back after a knee injury, agrees.

"We have no reason to hang our heads," said Hurley.

Pandas simply cannot handle the Vikes**Kareen Holtby**

SPORTS STAFF

Victoria Vikes—the name is not exactly scary enough to send shivers down one's spine. Victoria Vikes—the name is not nearly as intimidating to its opponents as the Chicago Bulls were to opponents during the Jordan years, as the Edmonton Oilers were to hockey opposition in the Gretzky years, as Winnie was to Fred Savage in the Wonder Years. The Victoria Vikes do not have the legacy that the above teams do. Why then, can the University of Alberta Pandas basketball team not beat the University of Victoria Vikes?

The Pandas have defeated every other team in the league. The Pandas have not lost to the

University of Saskatchewan or the University of Lethbridge. They have defeated the University of British Columbia, the only team to beat Victoria.

Last week, February 12 and 13, the Pandas defeated the University of Calgary Dinos 66-60 on Friday and 70-52 on Saturday at Varsity Gym. Yet, last Friday and Saturday, the Pandas lost two straight, for the second time, to the University of Victoria Vikes.

Are the Vikes just a better team? Do they have superior talent? The Vikes do not have Sheryl Swoops or Lisa Leslie. What they have is a 5' 2" guard, a talented power forward, and a couple of posts. They are not WNBA calibre. They are a University women's basketball team with tough defense and the

ability to capitalize on offensive opportunity. Unfortunately, the Vikes also seem to have the ability to defeat the U of A Pandas.

Jackie Simon, who scored 22 points and 27 points in both games against the U of C Dinos was held to nine points against the U of V Vikes.

The tragedy of that situation is not that Simon only scored nine points. The tragedy is that she was the Pandas' highest scorer. With her thirteen points the following night, Rania Burns did not exceed Simon's high score by very much.

Although low individual scores may portray even scoring throughout the team, the Pandas need at least a few players in double digits to take the offensive lead.

If the Pandas want to win the

Nationals, they have to take lead of the Canada West conference to get there. It is not an impossible task. The Pandas do not have to take on the Bulls or even the Celtics. All the Pandas have to do is defeat a team they have not yet defeated.

**Alberta Pandas
vs
Victoria Vikes**

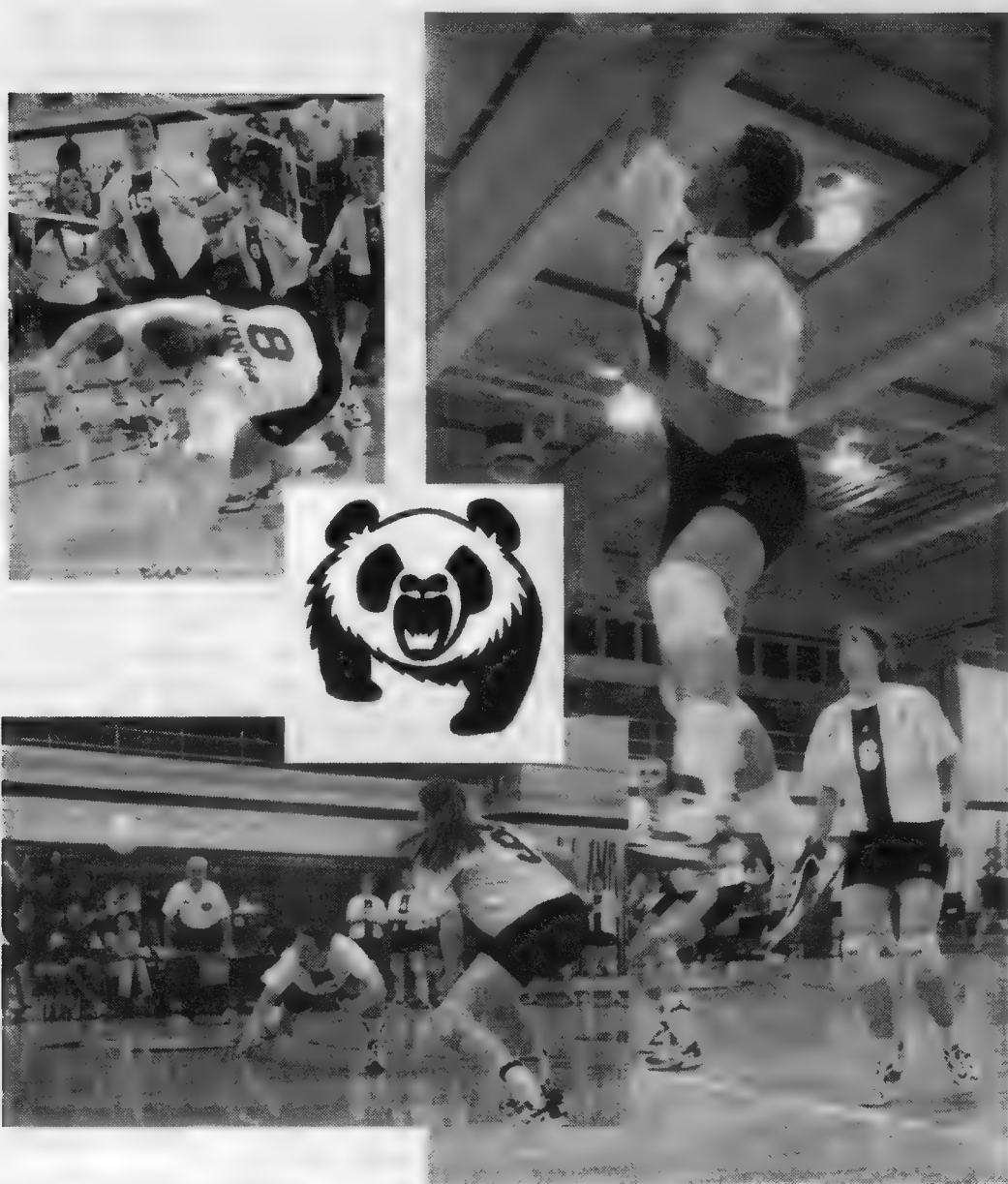


67-61



**Alberta Pandas
vs
Victoria Vikes**

Pandas win Canada West semis



Pandas captain Jenny Cartmell (8) showed why she was chosen as the Canada West MVP, as she was a strong force on the court this weekend, helping her team defeat the University of Saskatchewan in the CWUAA semis.

Sarah Haddow, Alan Wharmby / THE GATEWAY

Alberta Pandas vs Saskatchewan Huskies



(15-8, 15-8, 15-12)

Alberta Pandas vs Saskatchewan Huskies



(15-2, 15-13, 16-17, 15-7)

Bryan Lee
SPORTS STAFF

The University of Alberta Pandas volleyball team's "real" season has finally begun. The first challenge on the road to a fifth consecutive national championship came in the form of the University of Saskatchewan Huskies in the Canada West semi-final.

They know our strengths and weaknesses and we know theirs, so it just gets more and more competitive [each time we play].

— Susie Buckmaster, Middle, Pandas Volleyball

"I think we had a newfound respect for them as a team, and that we knew we had to play really well to beat them," Pandas head coach Laurie Eisler said.

The Pandas responded accordingly. The team coasted to an easy victory Friday night with a 3-0 vic-

tory as Saskatchewan uncharacteristically came out flat and never really recovered.

I feel more excited because this is our goal and now we have to push through to the end to get it.

— Alyssa Wionzek, Power, Pandas Volleyball

"I don't feel relieved or anything," Pandas rookie Alyssa Wionzek explained. "I feel more excited because this is our goal and now we have to push through to the end to get it."

Saturday's match was quite different than the first, though. The Pandas still won, but this time the Huskies played a lot tougher.

"They played better, especially emotionally," said rookie-of-the-year Susie Buckmaster. "They know our strengths and weaknesses and we know theirs, so it just gets more and more competitive [each time we play]."

The second set was a definite challenge. The Pandas squeaked out a 15-13 victory in a match that

the Huskies deserved to win. The set was fast-paced, with back-and-forth action and a last second Panda comeback.

"I know that I can kill the ball, so I just try to keep that in mind," remarked second team all-star Maria Wahlstrom. "I try to chal-

lenge them more by doing something else. I know inside that I can do it."

The Huskies' never-quit attitude is a true reflection of the influence of Leslie Irie, Saskatchewan's head coach and Canada West coach of the year. Irie got her team fired up after the first set and it finally paid off with a 17-16 victory in the third set.

The Pandas regrouped and had better control in the fourth set. They won 15-7 with the strength of captain Jenny Cartmell's strong offensive performance. The Canada West MVP finished the game with 27 kills, but despite her individual accomplishments, she is able to keep the real goal in perspective.

"You have to always play to your best, and you can never ever put yourself up on a pedestal. It's a team sport, and if I'm named MVP [of the CIAU], that's a bonus. It's a motivation, but it's definitely not the most important thing [right now]," Cartmell emphasized.

Next up is the University of British Columbia Thunderbirds in the Canada West final. After that it's the Nationals, held here at the U of A. The next two weeks will be the true test for the Pandas and a real indicator of whether their work throughout the season will pay off in the form of another National title.

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Ms. Elisabeth Beaubien

Research Associate, Devonian Botanic Garden

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Did you know the Pandas hockey team is going to the Nationals? As well as the Golden Bears volleyball team? Their seasons will be over next week and you passed up the glorious opportunities of covering the games and getting to know those talented athletes. Well, fortunately, the rest of the Varsity teams are still in action—but not for long. So, quick, before you forget, write this on your forehead:

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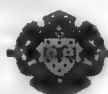
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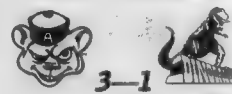
Bears win CWUAA gold

CONTINUED FROM PAGE 1

Alberta Golden Bears

VS

Calgary Dinosaurs

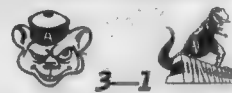


(12-15, 15-10, 15-8, 15-7)

Alberta Golden Bears

VS

Calgary Dinosaurs



(15-6, 14-16, 15-7, 15-9)

like they often do, the Bears came back, winning the next three sets handily. In the third set, the Bears built up a 12-5 lead, only to see the Dinos bounce back with three points in a row. Their comeback was brief, however, as the Bears pulled out the victory 15-8.

Everytime it comes down to it ... it seems like if we lose a game it's because of our errors, or because of something we've done wrong.

— Rich Schick, Co-Captain,
Bears Volleyball

Perhaps, the Bears weren't as excited because they know they can play better. The team on the court this weekend was far inferior to the team they can be. If they want to win gold again next weekend, the team needs to stretch those momentary flashes of brilliance over the whole match.

"We have lapses every now and then, but time and time again we've been able to pull it together and come through," acknowledged fourth-year power Anthony Fenton.

"It's a little frustrating because we don't have to do that—to have those let downs—but it happens in sports and the better teams tend to overcome them."

It's a relief going in [as champions], because you have a feeling of pride ... [but] you saw by the way the guys reacted; no one was jumping up and down. They know it's just another step to next week.

— Terry Danyluk, Head Coach,
Bears Volleyball

"We haven't panicked at all all year," reiterated Schick, who had 29 digs on the weekend. "Every time it comes down to it ... it seems like if we lose a game it's because of our errors, or because of something we've done wrong."

The Bears overcame numerous let-downs this weekend, proving, once again, that they are the superior team in the Canada West. The Dinos, as strong as their serving game is, just couldn't match up against the strong blocking by middles Nathan Bennett and Murray Grapentine, the kills of Grapentine and power Pascal Cardinal, or the digs that Schick seemed to pull out of nowhere. Things seemed a little shaky at times, especially during the first match, but, after the Bears worked off the rust from the two week layoff, the Dinos couldn't touch them.

"I knew our team would be able to withstand a good performance by another team," explained team co-captain Grapentine, who had 43 kills and 25 digs this weekend, good enough to be named Canada West male athlete-of-the-week. "I knew eventually we would stabilize our passing and [that] we would be fine. That's what happened. Our passers picked it up and that's the reason we sided-out well."

In that first match, the Dinos had nine service aces and defeated the Bears by a score of 12-15. However,

"We were a little rusty to start," admitted middle Nathan Bennett, who was named a second team Canada West all-star earlier in the week, "but then we finally worked out the kinks and got some good blocks."

The next night, the Bears were ready, jumping out of the gate to a quick 15-6 victory. The second set was a long, hard-fought battle in which Calgary came out on top 14-16, but the Bears, with strong blocking, regrouped to win the next two.

"Blocking is always big," stressed setter Peter Findlay, of his team who had 29 blocks over the two matches. "We have a big line up ... with Murray and Nathan, two of the best blockers in the country."

Golden Bears rookie Pascal Cardinal, who has never won anything with a club team, was as reserved as the rest of his teammates after the victory. Cardinal was a strong force on the court with a team high 52 kills.

"I've won with Provincial teams and the National team," Cardinal, the Canada West rookie-of-the-year, explained. "... so it was nice to win this, but I'm not as thrilled, because I know that we have the National championships next week and that's what I really want."

"We're a very strong and confident team and we're looking for gold," Grapentine emphasized. "We're not expecting anything less."

CWUAA Men's Award Winners

Most Valuable Player
Murray Grapentine

University of Alberta

Rookie-of-the-Year
Pascal Cardinal

University of Alberta

TSN Award Nominee
Adrian Woutts

University of Calgary

Coach of the Year
Terry Danyluk

University of Alberta

**Golden Bears All-Star
Selections**

First Team
Pascal Cardinal
Murray Grapentine

Second Team
Nathan Bennett

If you're concerned about the **Year 2000 Bug...**



"Together, we can beat the Bug!"

No one has all the answers.

But we can help.

Your computer

When the year 2000 rolls around, your personal computer could get confused. It could start to read the year 2000 as the year 1900. Essentially, that's the Millennium Bug. Lots of other electronic devices could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data — all could be affected. So could printers, modems, and scanners. We can show you how to test your computer for possible Year 2000 difficulties. And we can help you to find out which products and suppliers are Bug-free.

Your finances

Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances

You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK. None of your equipment should stop working altogether.

But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car

Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

Don't wait until you have a problem to begin finding out about the Year 2000 Bug. Start now! **Watch for the Millennium Bug Homecheck guide in your mailbox.** For more information call:

1-800-270-8220

TTY: 1-800-465-7735

Or visit us at:

www.canada.gc.ca

Canada

**PREGNANT...
need help?**



**488-0681
1-800-550-4900
24 hour hotline**

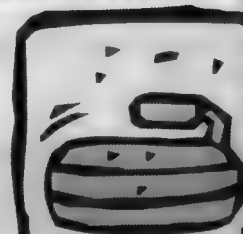
- Confidential
- Free Pregnancy Tests
- Ongoing Support
- Friendship
- Prenatal Classes
- Free Maternity & Baby Clothes

University of Alberta Curling Club Mixed Bonspiel

March 5 - 7, 1999

Granite Curling Club (8620 - 107st)
\$160.00/team

Contact Mark 963.5617



STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday, 5 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees. Positions subject to Council ratification and signing of employment contract.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/month May-Aug
\$815/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1007.00/month May - August
\$864.00/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1128.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wednesday, March 17 starting at 5:00 p.m.

OmbudService Director

Take part in a partnership between the Students Union and the Dean of Students Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1000.00 / month (under review and subject to change)

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Friday, March 19 starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students Union Council meetings held every second Tuesday at 6:00 p.m.. Must type minutes on a MacIntosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications:

Must have experience minute taking, be quick and accurate, know Roberts Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$74.61/meeting

For further information contact Diane Tougas.

Interviews schedule TBA

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1000.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 20 starting at 9:00 a.m.

Speaker of Students' Council

As the Speaker of Students Council you have experience chairing meetings and a strong working knowledge of Roberts Rules of Order. You will chair all meetings of Students Council in accordance with Roberts Rules of Order and the Standing Orders of Students Council.

Remuneration: \$74.61/meeting

For further information contact the President.

Interviews scheduled for Wednesday, March 24, starting at 6:30 p.m.

Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/ month May - August
\$815.00/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Saturday, March 13, starting at 1:30 p.m.

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$892.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, March 20 starting at 12:30 p.m.

Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1200.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 18 starting at 5:00 p.m.

Student Relations Coordinator

The Student Relations Coordinator reports to the President, will work closely with the Manager of Marketing and Communication, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

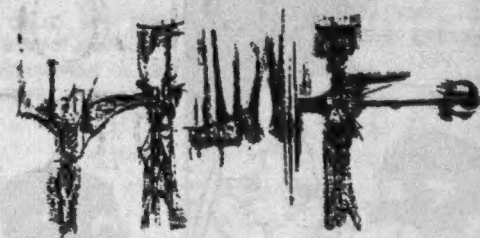
Remuneration: \$930.00/month May - August
\$815.00/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Saturday, March 16, starting at 5:00 p.m.

The Students' Union positions are currently under review and the positions could be subject to change.

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday, 5 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, March 26, starting at 7:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 8:00 p.m.

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the Gateway Editor-In-Chief for the 2000-2001 term

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 9:20 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 7:40 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic. Interviews to be scheduled for Wednesday, March 31, evening

UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 8:10 p.m.

Cigarro and Cerveja by Tony Esteves



Happy Happy Comix by Alex Tsang



Millöcraft by Byron McBride



Mr Self Destruct by Timothy Glen Guybrush Threepwood Cowley



Totally Crushed out by Karen Liebel



CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

For Rent

2 Bdrm Upper only Suite, 10650-79 Avenue, call Ron @ 438-7000 day, 434-7803 eve, \$450/mo, \$450/dd, share cost: pwr heat water; pets maybe, no smoking, bath, kitchen, washer, dryer, walk UA, stall-no plug, no furniture, very good location.

Roommate wanted for 2 bedroom main suite, non-smoker \$325/m \$325 dd Shared power, pet present. Quiet neighbourhood 15mins walk to UofA. Call Susan @ 439-5990.

1 Bdrm Apt, 10634 78Ave, call Ron @ 438-7000 day, 434-7803 eve, \$275/mo, \$150/dd, incl: pwr heat water; No pets, no smoking, bath, kitchen, walk UA, stall+plug, no furniture, Bachelor suite.

Large 4bedroom, two story cathedral ceilings, living room and family room, nanny suite main floor, all appliances including washer, dryer, built in vac, jacuzzi on suite, double front drive garage, cul-de-sac location renting at \$1600/month, \$1700/month furnished.

SHARED ACCOMODATIONS. 1 bedroom in large house on Saskatchewan Drive. \$270/month + utilities. Large back yard, friendly roommates, non-smoker. Natasha @ 432-5138

Services

Is drinking a problem? A.A. can help! 424-5900

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

GUITAR LESSONS Beginner to intermediate. Located just off of campus. 432-5157.

For Sale

89 Mustang LX maroon, fully loaded, grey interior, new tires and battery, 144,000 kms, 2 owners (both women), asking \$4,300 or best offer. In very good shape. Call 453-3006.

Wanted

CASH for LEGO, if include train(s) or monorail. Leave message for Michel at 463-0038

WEBMASTER+INTERNET = \$\$\$\$CALL (780) 433-8865

Employment - Full Time

If you have great people skills and are interested in fulltime employment we have a position for you. You will need to have an excellent telephone manner and be fluent in English. Call 415-4384 or fax 415-4385 Attn: Judi.

Employment - Part Time

Whyte Avenue Drugs has a full-time or part-time position available asap. Must have a car. Call Enzo at 413-4675 or drop off resume at 8951-82 Avenue.

Part-time permanent distribution person required for distribution of posters. Every other Friday or Saturday for approximately 5 or 6 hours. Must be personable, presentable and have a car. Call Denise at 455-7444.

STUDENTS \$12.85 TO START Flex ft/pt. great resume exp. Trn. prov. 436-9444

McKee After School Program requires part-time childcare workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in

education and recreation programs. Call 434-5297 between 7am-6pm Monday-Friday.

Telephone surveyors required by market research firm to work on behalf of national companies. Ten day research project starting in one week. \$7.00/hr PT. Please phone 944-0357 or fax resume to 944-1161. Office located in Toronto Dominion Tower, Downtown. On LRT and bus routes.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by correspondence). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.

Heterosexual crossdressers and transvestites. Join an educational and social support group. Info from Rachel or Linda. Illusions, P.O. Box 356, Edmonton, T5J 2P6. E-mail: Edm.illusions@juno.com Phone 988-3294

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Lost & Found

Found watch 114 Street, south of University hospital, on Saturday, Feb.6/99. Call Jay @ 492-6304.

HAPPY BOB KNOWS

The Student OmbudService is excited to be hosting the 15th Annual Student Advisors Conference on Monday, March 8th, 1999 at the Lister Hall Conference Facilities. This year's conference theme and directive is "Sowing the Seeds of Success", and will feature the University Chancellor, Lois Hole, as the keynote speaker. The conference serves to highlight student advising issues, and is an excellent forum for the gathering of information and discussion of a wide array of topics related to student advising. Those interested in presenting papers, topics or sessions relevant to student affairs, please contact John Freeman via telephone at 492-1991 or by e-mail at john.freeman@su.ualberta.ca. For those interested in attending the conference, please contact Lydia Lanman via telephone at 492-4689, by e-mail at lydia.lanman@su.ualberta.ca or visit our website: <http://www.su.ualberta.ca/sac/>. Come join others and ourselves at the Student Advisors Conference as we seek to generate options to help students in "Sowing the Seeds of Success."

Department of Philosophy presents Deborah Brown speaking on "When is an Action a Passion: Descartes on Interdependence Modes of Mind and Body" on Thursday Feb 25 in Humanities 4-29 at 3:30pm

Department of Philosophy presents Calvin Normore speaking on "What was Contingency" on Friday Feb 26 in Humanities 4-29 at 3:30pm

Department of Biological Sciences presents Maarten J. Vonhof speaking on "Roosting Habitat Requirements and Population Genetics of Forest-dwelling Bats" on Friday Feb 26 in G-116 Bio Sci at 12 Noon

Department of Biological Sciences presents Dr. George Owtrim speaking on "Cool and Illuminating RNA Helicases" on Friday Feb 26 in V-121 Physics V-Wing at 2:15pm

Department of Chemical and Materials Engineering presents Barry J. Cott speaking on "The Interaction of Process Design and Process Control" on Thursday Feb. 25 in Room 345 Chemical and Materials Engineering Building at 3:10pm.

GO AWAY! There is still time to apply to a U of A Academic Exchange. Study in Europe, Scandinavia or Latin America. Come to an information Session on Wednesday, March 3 at 2pm and find out more about it at the International Center 172 HUB International. (North End, Sidewalk level at 9101)

The Department of Biological Sciences presents a seminar entitled "Roosting habitat Requirements and Population Genetics of Forest-dwelling Bats." By Maarten J. Vonhof on Friday, Feb. 26th @ noon in BS-G116.

The English Department is presenting "3 Generations of yankees: Memory, History, and the formation of Identity in an American family, 1842-1975." On Feb 24th @ noon in HC 4-29.

CaPS is offering the following workshops on Saturday Feb. 27th: Creating Resumes and Covering Letters that Work! @ 10am, and Job Interviews @ 1pm. Register in person at CaPS, 2-100 SUB. For more info visit the CaPS Homepage @ <http://www.ualberta.ca> or call 492-4291.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.



199 Students' Union General Election
March 3-4, 1999

List of Candidates

President:

1. GREAT CTHULU	IND
2. CHALK, Michael	IND
3. PEZ	IND
4. SCHULZ, Mike	IND
5. CURRAN, Jason	IND
6. DYJUR, Stan	IND
7. PROCHAZKA, Sam	IND
8. SWALES, P.J.	IND
9. WILLIAMS, Mimi	IND

VP Academic:

1. COSTOPOULOS, Vas	IND
2. ADHIHETTY, TJ (Tajesh)	IND

VP External:

1. CHURCH, Leslie	IND
2. IVERSON, Jon	IND

VP Operations & Finance:

1. BROWN, James	IND
2. SIDHU, Ravi	IND

VP Student Life:

1. CLARK, Heather	IND
2. MILLER, Allyson	IND
3. JETHA, Khadija	IND

Board of Governors Representative:

1. MCNULTY, Julien	IND
YES	
NO	

Referendum Question: 1. Are you in favour of the proposed amendments to the Students' Union (SU) fee structure?

YES	
NO	

Students' Union



University of Alberta



STUDY ART THERAPY

at the

Vancouver Art Therapy Institute
2 year graduate level training programme

please call: Vancouver Art Therapy Institute
350 - 1425 Marine Drive
West Vancouver
Phone: (604) 926-9381
Fax: (604) 926-5728

The Vancouver Art Therapy Institute was founded in 1982 to train art therapists at the graduate level. In 1998 it received accreditation by the Private Post-Secondary Education Commission of British Columbia.

Applications are being accepted for the Fall of 1999.

UNIVERSITY OF ALBERTA



1999 Spring & Summer Credit Courses

Over 850 credit courses from 50 U of A departments.

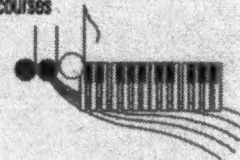


Travel Study Opportunities

- Archaeology Field School in Idaho (USA)
- Archaeology Field School in Siberia (Russia)
- Adult Education in the Pacific Rim (Singapore and Hong Kong)
- Italian Culture in Italy (Cortona)
- French Immersion in Quebec (Saint-Jean-sur-Richelieu)
- French in La Rochelle (France)

Special Programs

- Teacher-Librarianship (Internet)
- School Jazz Program
- Conductor as Music Maker and Music Teacher
- Leisure Education
- On-Line Internet courses (Education)



Telephone registration is now open! Be sure to register early, because some courses fill up very quickly.



SPRING TERM: May 10/99 – June 18/99
SUMMER TERM: July 5/99 – August 13/99

Most students who registered in the 1998/99 Fall and/or Winter term do NOT need to apply for admission to Spring/Summer terms. However, students changing programs in Spring/Summer terms MUST apply for re-admission.



NOTE

Special Sessions' Office will be moving.

Currently, Special Sessions is located in 4-107A Education North and can be reached at 492-3752.

The office will be moving to the Administration Building in the early part of 1999.

Technology in the Classroom/ Curriculum (TIC/C)

Tools to integrate the information age/internet into curriculum.

The 1999 Spring/Summer Intersession Guide is available for pick up at:

- Special Sessions,
- Student Access Centre (Administration Building),
- all Students' Union Information Booths (HUB, CAB and SUB)

ON-LINE GUIDE

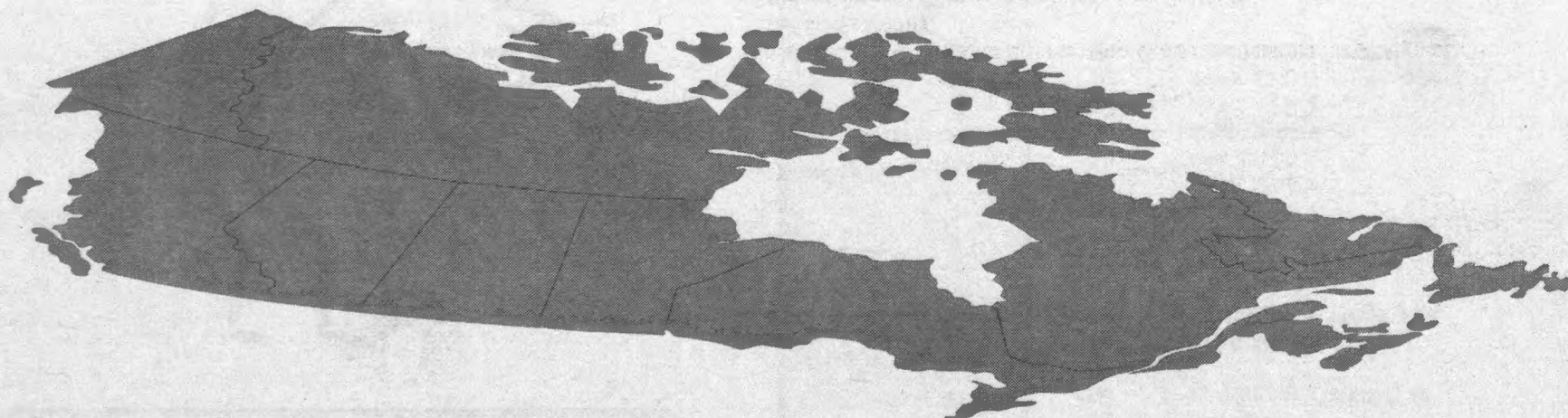
Now you can see our Spring/Summer Intersession Guide on-line. Check out the course listings, read about the courses offered, ask for further information, or request the Intersession '99 Guide be mailed to you.

www.specialsessions.ualberta.ca

...it makes sense. UNIVERSITY OF ALBERTA

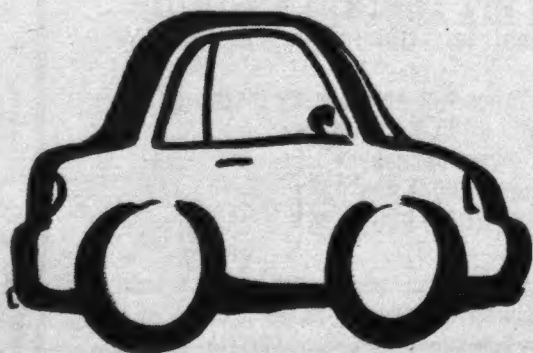
Visit the Students Union Information Registries
Online Ride Board

<http://filemaker.su.ualberta.ca/rideboard/>



Have a ride? Need one?

You can list a ride or see who's offering one for any destination across Canada. On-line rides will be posted in our office weekly.



Visit us at 030A SUB
Monday-Friday 8:00 am - 5:00 pm
(780) 492-4212

